

Region I

North America and Western Europe

France



Institute for World Cultures (IWC)

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: France, Europe.



Projets et initiatives

The Festival of Imagination, created in 1997, promotes music, dance and ritual performances of peoples and civilizations of the contemporary world; thematic exhibitions enhance the audiovisual and material collections; the Cahiers du CFPCI disseminate the presentations of the international conference; the IWC prize allows a young researcher to develop a project of study and valorization of a spectacular form and/ or music little known or even unknown in France; the INEDIT record label highlights threatened or little-known musical traditions.

NGO's activity networks and more information



Vision

Explore, share, and transmit intangible cultural heritage.

Mission

Founded in 1982, the Institute for World Cultures (IWC) contributes to enhancing the knowledge of various forms of intangible cultural heritage and their origins, through research, documentation and public programming of cultural expressions worldwide, publications, conferences and projects in collaboration with scholars, professionals, artists and practitioners. In 2011, the IWC has been designated by the Ministry of Culture and Communication of France as the French Center for Intangible Cultural Heritage (CFPCI).

NGO-90098

Main areas of work related to the Convention



Document ICH and make it better known by the construction of significant documentary resources of artistic expressions from the entire world.



Raising awareness of ICH through training programs, theoretical and practical, in partnership with universities, and through cultural education programs.



Inform and guide project directors, especially regarding the inventory of ICH in France and nominations for the UNESCO lists.



Promote and disseminate the visual arts, oral traditions and expressions, by the organization of cultural events in France and abroad, the production of concerts, hosting residencies for artists, organizing monographic, collective and/ or heritage exhibitions.

Contact Information

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