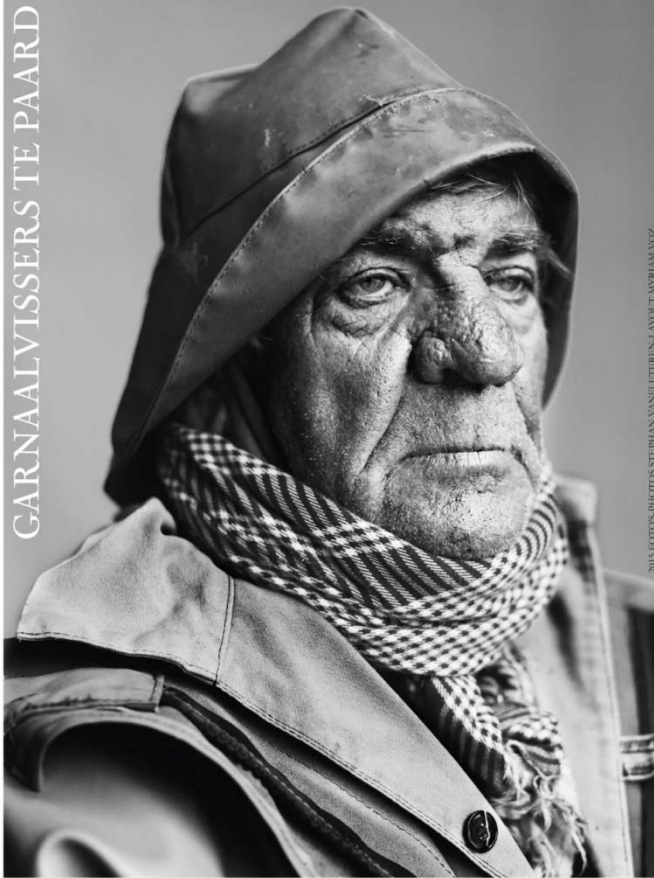


PÊCHEURS DE CREVETTES À CHEVAL

GARNAALVISSERS TE PAARD



2015 FOTOS PHOTOS STEPHAN VAN LIEFERIKEN-LAYOUT MYRIAM VOZ

1 WORLD



BELGIË-BELGIQUE

1 WORLD



BELGIË-BELGIQUE

1 WORLD



BELGIË-BELGIQUE

1 WORLD



BELGIË-BELGIQUE

1 WORLD



BELGIË-BELGIQUE



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage



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Educational, Scientific and
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Intangible
Cultural
Heritage

Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

PATRONAGE REPORTING FORM

This document is available at the following web address:

<http://www.unesco.org/culture/ich/en/forms/>

1. Name, venue, date and organizer of the activity:

Stamp 'Shrimpers on horseback' issued by Bpost, Direction Stamps & Philately, Belgium

2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

Promotion of the intangible Cultural Heritage

3. Who were the audiences of the activity? (Please tick the five most relevant)

- ☐ UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)
- ☐ Development agent (e.g. Intergovernmental Organizations, UN system)
- ☐ Policy maker (e.g. ministries, parliamentarians, local authorities)
- ☐ Civil Society (e.g. private persons, NGOs, companies)
- ☐ Scientists / researchers / academia
- ☐ Educators / teachers / trainers
- ☐ Youth / students
- ☐ Mass media
- ☐ Specialized media

X Other (please specify) Philatelists & users of stamps

4. Was there any media coverage for your activity? (Please specify the number of features)

Type	Local	National	Regional	International
Print	x		x	
Radio				
Television				
Internet				

5. How many people have been reached approximately through the communication about the activity?

30 000 subscribers of Belgian stamps+ other users of the stamp (indeterminable/copies of the stamp: 125.000)

6. What was the effect of your activity for the Convention's visibility? (Please tick the two most relevant)

☒ X The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences

☒ X The purposes and objectives of the 2003 Convention were made known to new audiences

☐ The achievements of the 2003 Convention were promoted to new audiences

☐ UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences

Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.