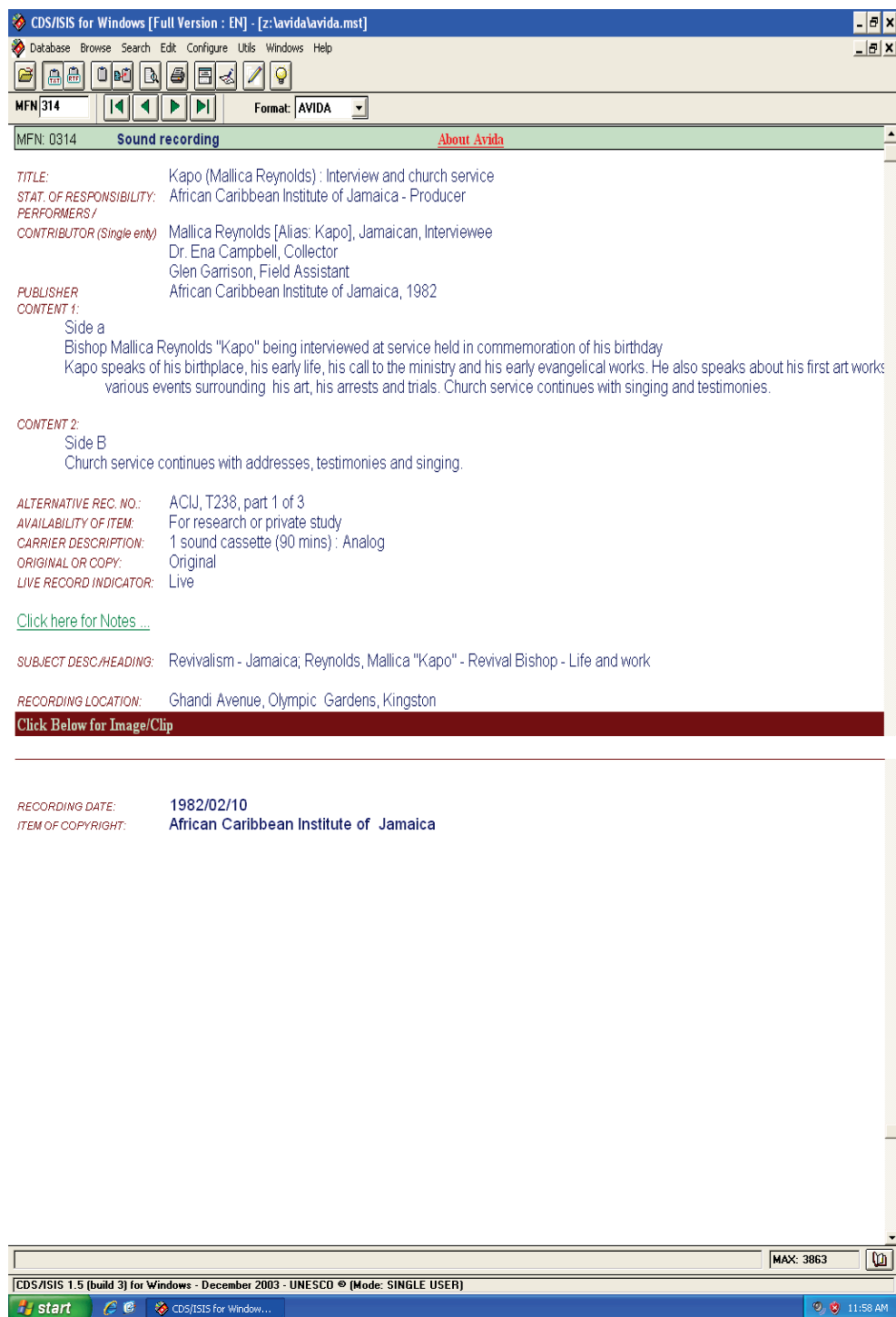






CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 405 Format: AVIDA

MFN: 0405 Sound recording About Avida

TITLE: Revival interviews
 STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Collector
 PERFORMERS / CONTRIBUTOR (Single entry) P. Campbell - Collector
 PUBLISHER Kingston : African Caribbean Institute of Jamaica, 1978
 CONTENT 1:
 Side A
 Revival (a) Jericho (i) Mother Stewart (ii) Sister Cunnie
 (b) Watt Town (i) Brother Linton (c) Waterhouse - Kapo
 (b) Brother Linton. Watt Town
 (c). Waterhouse - Kapo

ALTERNATIVE REC. NO.: ACU, T308, part 2
 AVAILABILITY OF ITEM: For research or private study
 CARRIER DESCRIPTION: 1 reel to reel tape : Analog, playing speed 7.5 i.p.s. ; 7" reel to reel
 LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism

[Click Below for Image/Clip](#)

RECORDING DATE: 1978/11/11
 ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... 12:01 PM

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 1804 Format: AVIDA

MFN: 1804 **Sound recording** [About Avida](#)

TITLE: Interview with Sylvia Bennett.
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS / CONTRIBUTOR (Single entry): Sylvia Bennett, (1936/10/06), Jamaican, Interviewee
Mrs. Hazel Ramsay McClune ACIJ, Interviewer
PUBLISHER: Kingston : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 1992
CONTENT 1:
Family history : 2 sons and a daughter.
Her first calling from God.
History of Revivalism.
Her husband was sick for 16 years.
Her mother gave her away to 13 different persons.
The difference between Kumina, Zion and Pukumina.

What is the ban - seal.
What takes place during fasting.

CONTENT 2:
Her encounter with other revival people.

A song peace an love.
What was reveal to her husband to cure his ailment.

A song: oh oh he loves me.
Herbal medicine: gethsemane constipation.
Song: gethsemane.

ALTERNATIVE REC. NO.: ACIJ, T1326
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (60min) : Analog

[Click here for Notes...](#)

SUBJECT DESC/HEADING: Revivalism; Herbal Medicine

Click Below for Image/Clip

RECORDING DATE: 1992/01/15
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS For Window... 12:17 PM

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 497 Format: AVIDA

MFN: 0497 **Sound recording** [About Avida](#)

TITLE: Revival service at Meridale Avenue, Kingston

STAT. OF RESPONSIBILITY: C. Ryman - Collector

PUBLISHER: Kingston : ACIJ/JMB, 1977

CONTENT 1:

- Side A
- Revival Service
- Introductory remarks by Elder DaCosta: 000-048
- Remarks from C. Ryman - Junior Researcher (Dance): 053-062
- Elder DaCosta: 063-068
- Rev. Ilene Morris: 069-243
- Elder DaCosta - preaching, singing and chanting: 244-End

CONTENT 2:

- Side B
- Preaching, singing and chanting: 000-End

ALTERNATIVE REC. NO.: ACIJ, T373

AVAILABILITY OF ITEM: For research or private study

CARRIER DESCRIPTION: 1 sound cassette (90 min) : Analog

LIVE RECORD INDICATOR: Live

SUBJECT DESC./HEADING: Revival Service; Revivalism - Afro-Jamaican religion

RECORDING LOCATION: Merridale Avenue, Kingston

RECORDING STUDIO: Merridale Avenue (Kingston)

Click Below for Image/Clip

RECORDING DATE: 1977/06/13

ITEM OF COPYRIGHT: ACIJ/JMB

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... CDS/ISIS for Window... 12:42 PM

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 3657 Format: AVIDA

MFN: 3657 Video recording About Avida

TITLE: Interview with Revival Bishop Raleigh Christie

STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank

PERFORMERS /

CONTRIBUTOR (Single entry) Raleigh Christie, Jamaican - Interviewee

PUBLISHER Kingston, Jamaica : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 2017

CONTENT 1:

Introduction stating his full name: Raleigh McCally Christie : 00:01-00:59
 Description of himself and date of birth, October 13, 1977 : 00:60-1:30
 Residing address-Spanish Town, St. Catherine : 1:30-1:50
 Description of his hometown-Born in Kingston : 1:50-2:15
 Description of where he grew up-St. Thomas at age 7 : 2:15-2:30
 Speaks about his parents : 2:49-3:15
 Spoke about his siblings : 3:20-3:55
 Experience growing up in St. Thomas : 4:08-9:30
 Exposure to revival-Kumina : 9:30-11:28
 Got baptized : 11:29-11:35
 The church he attended : 11:35-12:15
 Spoke about different revelation of kumina (60-61) and what take place at the Kumina settings : 12:15-15:15
 Spoke about his way of practising Kumina : 15:15-17:07
 Talks about his exposure to Kumina-Dead Yard : 17:07-17:35
 What takes place at dead yard ceremony : 17:35-18:14
 Overview of a centerpole : 18:15-18:35
 Kumina and Revival connection : 18:36-23:00
 The use of rum in Kumina settings : 23:00-24:24
 Description of his church : 24:24-24:44
 Description of the 72 number which represents the beginning : 24:45-26:23

CONTENT 2:

Name of his church and its establishment : 26:24-27:01
 Significance of his location : 27:01-29:00

Significance of the location : 29:01-29:36
 Explanation of orders eg. pool, seal : 29:01-29:36
 Difference between 60-61 : 29:37-30:12
 Kumina people dress : 30:12-31:30
 Explanation of his seal : 33:20-34:15
 Explanation of the use of bamboo : 34:34-34:50
 Significance of the machette which represents the sword : 34:50-35:35:25
 Hierarchy of his church : 35:47-37:40
 Role of Pastor and Bishop : 37:40-38:18
 Role of the band : 39:00-40:25
 Speaks about his church convention and thanksgiving : 41:46-44:24
 Different types of tables and their significance : 44:25-51:01
 Speaks about ancestry order : 51:01-53:00
 Spoke about spirits : 53:00-55:55
 Speaks about how spirits chooses candidates : 55:55-57:07
 Significance of the shape of the table : 57:07-58:12
 Link between Indians and African in Revival : 1:01-1:03:24
 Difference between African and Indian spirits : 1:03:24-1:05:44
 Spoke about the rive : 1:05:44-1:06:19
 Revival dance : 1:06:19-1:07:33:5
 The representation of the dove : 1:10:06-1:10:49
 Order of service : 1:10:49-1:12:37
 Significance of the bell : 1:12:37-1:13:30
 Significance of chanting : 1:17:01-1:19:36
 Importance of the different colour candles : 1:30:58-1:34:30
 Images of items used in Kumina settings : 2:03:17-2:12:15

ALTERNATIVE REC. NO.: ACIJ, V805

AVAILABILITY OF ITEM: For research or private study

CARRIER DESCRIPTION: Digital video recording (2:12:15)

MOVING IMAGES /

SOUND QUALITY:

ORIGINAL OR COPY: Original

[Click here for Summary ...](#)

SUBJECT DESC./HEADING: Kumina; Revival; Christie, Raleigh 1977-; Revival symbols; Colour symbolism- Revivalism; Table ceremonies; Kumina and rum; Centre pole; Revival music and dance

CATEGORY/GENDER: Digital video interview

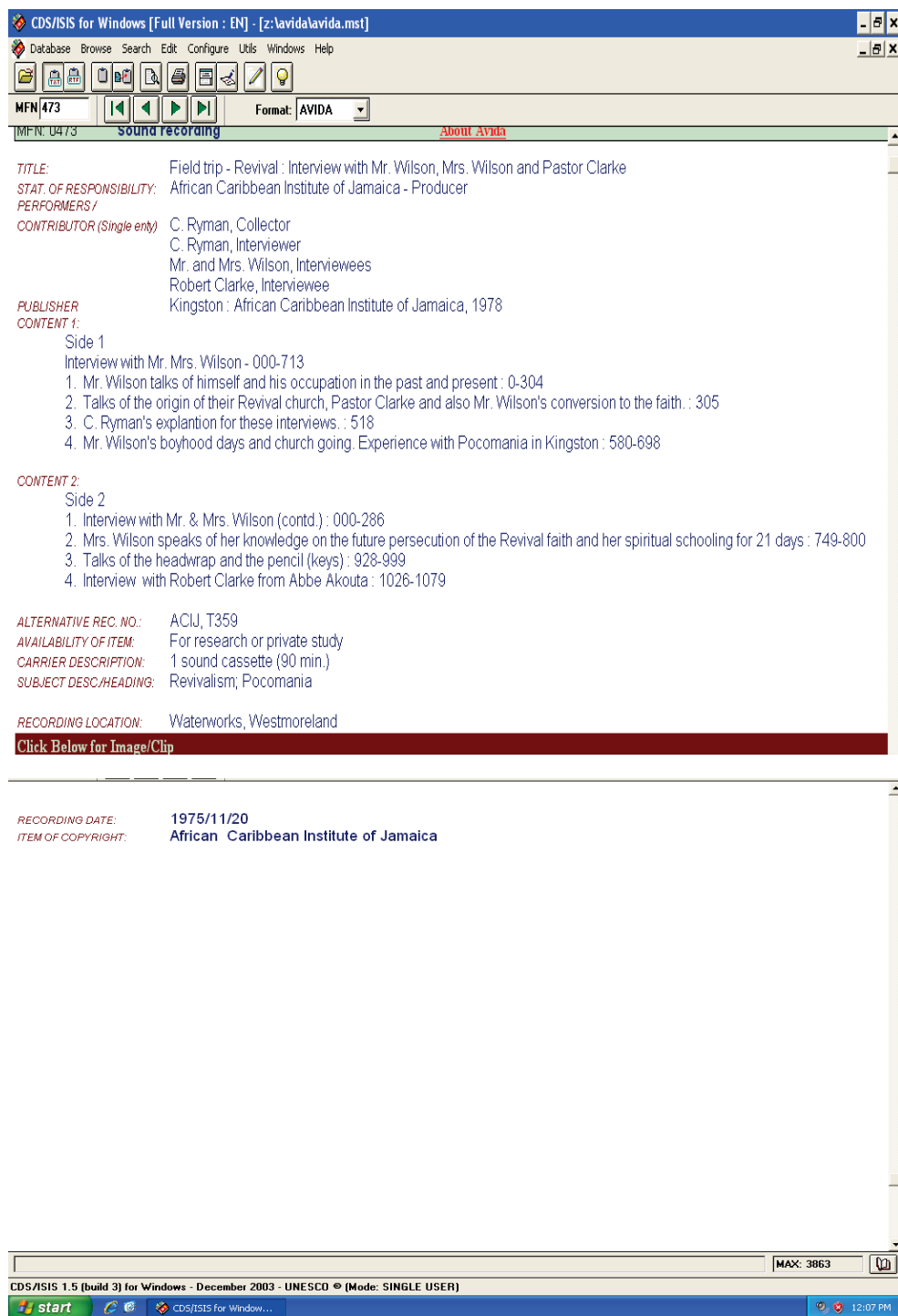
Click Below for Image/Clip

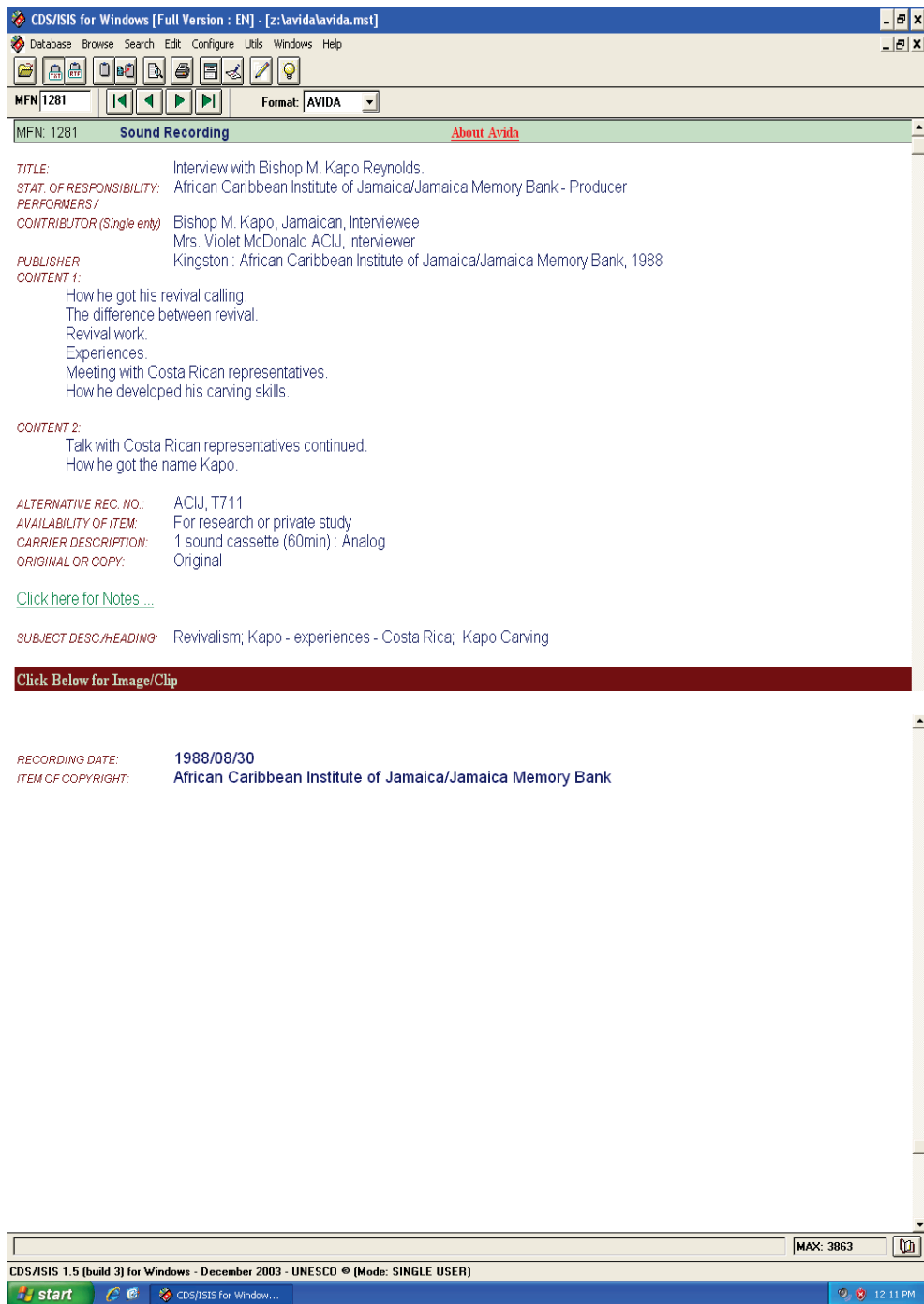
RECORDING DATE: 2017/11/14

ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

ANNEX 1 Revival, Religious Practice of Jamaica inventory records at the African Caribbean Institute of Jamaica/Jamaica Memory Bank Library

CDS/ISIS for Windows [Full Version : EN] - [z:\winisis\avida\avida.mst]	
Database Browse Search Edit Configure Utils Windows Help	
MFN: 3849	Format: AVIDA
MFN: 3849 Sound recording About Avida	
TITLE:	Interview with Mrs. Chin, Miss Monica Campbell, Carol, Jenefer, Rev. Mother Miles, Bishop Daisy Pinnock
STAT. OF RESPONSIBILITY:	African Caribbean Institute of Jamaica /Jamaica Memory Bank - Producer
PERFORMERS:	
CONTRIBUTOR (Single entry)	Hazel Ramsay-McClune, Interviewer Mrs. Chin, Interviewee Monica Campbell, Interviewee Carol Solas, Interviewee Jenefer Aspen, Interviewee Rev. Mother Miles, Interviewee Daisy Bishop Pinnock, Interviewee Kingston : ACIJ/JMB, 2001
PUBLISHER	
CONTENT 1:	Tape I Side A Use of bush in Revivalism/healing The different types of bush What are they used for - eg. cold, bath, cleaning Healing History History of Watt Town
	History of Watt Town Songs
CONTENT 2:	Side B Other church visiting - on business for the King, St. Thomas, Blake Pen etc. The seal - its meaning Tape II Talking with Johnny Downer - great grandson of the Revival Leader Uses of bush and its remedies Noel/Leroy Campbell Grandmother and Revivalist Everton Simms - make tonic and sell for living Service at 12 noon. Tape III Sis Chin making bush bath Singing and trumping
ALTERNATIVE REC. NO.:	ACIJ, T1646 parts 1-3
AVAILABILITY OF ITEM:	For research or private study.
CARRIER DESCRIPTION:	3 sound cassettes : Analog, stereo
MOVING IMAGES / SOUND QUALITY:	
ORIGINAL OR COPY:	Original
ORIGINAL OR COPY:	Original
LIVE RECORD INDICATOR:	Live
SUBJECT DESC./HEADING:	Revivalism - Jamaica; Afro- Jamaica Religion; Bush medicine - Herbs; Watt Town
RECORDING LOCATION:	Watt Town, St Ann
Click Below for Image/Clip	
RECORDING DATE:	2001/6/22
ITEM OF COPYRIGHT:	ACIJ/JMB





CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 2653 video recording Format: AVIDA

MFN: 2653

TITLE: Watt Town first quarter Revival celebration 2002
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank (ACIJ) - Producer
PERFORMERS:
CONTRIBUTOR (Single entry) Revival bands
PUBLISHER Kingston : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 2002
CONTENT 1:
 Revival dancing and singing shown
 Spiritual couple shown : 0:06:08
 Church gathering shown : 0:11:46
 Man possessed by holy spirit - shown : 0:14:46
 Preacher speaks during dance : 0:35:59
 Fasting discussed : 0:40:18
 More preaching and dancing
 Message and seal ground shown : 0:57:12
 Woman possessed : 1:06:00
 Man possessed : 1:10:26
 Man in red turban possessed : 1:20:46

ALTERNATIVE REC. NO.: ACIJ, V386
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 video cassette (1:22:50) : Analog
MOVING IMAGES /
SOUND QUALITY:
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism - Jamaica; Revival rituals; Watt Town 2002 first quarter celebration; Spirit possession

RECORDING LOCATION: Watt Town, St. Ann

Click Below for Image/Clip

RECORDING DATE: 2002/03/07
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank



CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 321 Format: AVIDA Mark:

MFN: 0321 Sound recording About Avida

TITLE: Interview with Kapo and members of his flock
 STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/ Jamaica Memory Bank - Producer
 PERFORMERS/ CONTRIBUTOR (Single entry) Ena Campbell, Interviewer
 Glen Garrison, Field Assistant
 Mallica Reynolds [Alias: Kapo], Interviewee
 MANUFACTURE Kingston, Olympic Gardens : Ghandi Way, 1982
 CONTENT 1:
 Side A
 Kapo being interviewed about Bedward, his life and his work. Members of Kapo's flock being interviewed, including leaders of outstations the leaders is asked about his work and about the religion of the Maroons and also about Kumina.
 CONTENT 2:
 Side B
 Kapo and other members of his group are being interviewed on religious difference and interpretations.

ALTERNATIVE REC. NO.: ACIJ, T240
 AVAILABILITY OF ITEM: For research or private study
 CARRIER DESCRIPTION: 1 sound cassette (90 min.): Analog
 LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism; Reynolds, Mallica (Kapo); Bedwardism

RECORDING LOCATION: Ghandi WayOlympic Gardens, Kingston

Click Below for Image/Clip

RECORDING DATE: 1982/03/28

RECORDING LOCATION: Ghandi WayOlympic Gardens, Kingston

Click Below for Image/Clip

RECORDING DATE: 1982/03/28
 ITEM OF COPYRIGHT: ACIJ/JMB

Search #7: [1/1] MAX: 3863

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CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 501 Format: AVIDA Mark: ☐

MFN: 0501 **Sound Recording** [About Avida](#)

TITLE: Revival / Pukuminia Field Trip
STAT. OF RESPONSIBILITY: C. Ryman - Collector
 Kingston : Tivoli Community Centre, 1978

CONTENT 1:
 Side A
 Revival / Pukuminia singing: 000-End

CONTENT 2:
 Side B
 Revival / Pukumina singing: 000-486

ALTERNATIVE REC. NO.: ACU, T375
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette : Analog
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC./HEADING: Revivalism - Music and rituals ; Pukumina - Music and rituals

Click Below for Image/Clip

RECORDING DATE: 1978/02/05

Search #16: [1/1] MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

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Database Browse Search Edit Configure Utils Windows Help

MFN: 2020 Format: AVIDA Mark: ☐

MFN: 2020 Sound recording About Avida

TITLE: Revival : Interview with Mrs. Christina M. Dennis (Madda Christie)

STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer

PERFORMERS/

CONTRIBUTOR (Single entry) Hazel Ramsay-McClune, Interviewer
Christina M. Dennis, Interviewee

PUBLISHER Kingston : ACIJ/JMB, 2008

CONTENT 1:

Side A - Tape 1
Madda Christie Repeating the 23 Psalm
Talking about her young age, and the church she attended. (Methodist)
What her parents use to do for a living - father a shoe maker - for horses, mother a house keeper and a midwife; she got that art from her
School days.
Life in Watt town when she was young, working as a Midwife. The work of a Midwife was a gift.
Courting and marriage; have one child, but cared for thirty nine other.
Did higglering to make a living, travelling all around
She a was a dancer
Christmas activity/customs
Her memory of Independence. Memories of stories in Watt Town
Riming of orange to make a living. The rime of the orange to make oil, this was sent abroad.
(Having fun)

She tells that Father Downer was her spiritual Father. Father Downer - Benjie Downer, Madda
Millie is her spiritual Mother. She tells of when and where he started the church in Watt Town.
13 persons were convinced in his church before they were baptised.
Her frighting experience as a child.

CONTENT 2:

Side B
Children - one daughter and she tells of her daughters experience of her wedding.
(Background noise - rain falling)
Tells of the death of her husband.
Ancestral Spirits
She got the message that she was seeking too much. There is a guiding spirit that travelled with us.

ALTERNATIVE REC. NO.: ACIJ, T1806

AVAILABILITY OF ITEM: For research or private study

CARRIER DESCRIPTION: 1 sound cassette : Analog, stereo

[Click here for Notes...](#)

SUBJECT DESC/HEADING: Midwifery; Marriage customs; Christmas customs; Revivalist - Watt Town; Revivalism - Jamaica

RECORDING LOCATION: Watt town, St. Ann

Click Below for Image/Clip

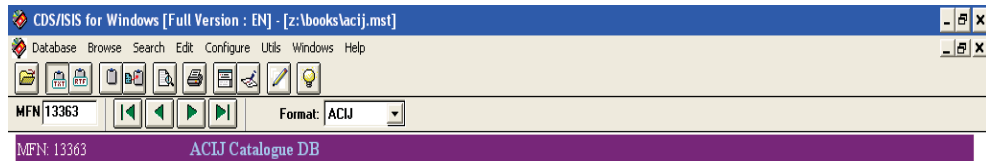
RECORDING DATE: 2007/03/06

ITEM OF COPYRIGHT: ACIJ/JMB

Search #19: [1/1] MAX: 3863

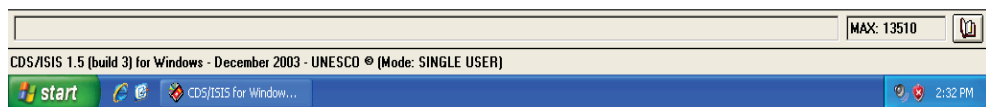
CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

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AUTHOR: Hutton, Clinton
TITLE : The Revival spirit world and the making of a radical political order in Morant Bay, 1865 / Clinton Hutton
GMD: Journal
PUBLICATION: Kingston : Institute of Jamaica, 2016
PHYSICAL DES. : 10 pages, illustrations, 28 cm
ISSN PRICE BIND.: ISSN 00214124
SOURCE: Jamaica Journal. - Vol. 36, No. 3, Dec. 2016, pp.12-21
CLASS NO.: J - 001
SUBJECT HEADINGS: Revival Spirit; Religion - Revival; Revival - Morant Bay
NOTES: Includes bibliographical references

ABSTRACT: This article explains the role played by African spirituality during the slavery to past period in the African - Jamaicans' struggle for freedom.



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MFN: 12485 Format: ACIJ

ACIJ Catalogue DB

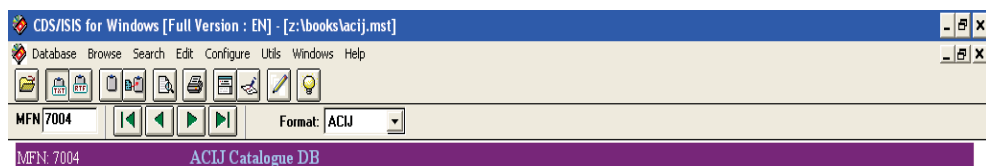
AUTHOR: Hutton, Clinton
 TITLE: Revivalism and Rastafari : how the two forms of African cultural expression influence each other / Clinton Hutton
 GMD: Journal
 PUBLICATION: Kingston : Institute of Jamaica, 2015
 PHYSICAL DES.: 12 p., ill., 28 cm
 ISN PRICE BIND.: ISSN - 0021-4124
 SOURCE: Jamaica Journal. - Vol.36, No.1-2, Dec. 2015, pp. 56-67
 CLASS NO.: J-001
 SUBJECT HEADINGS: Revivalism - Jamaica; Rastafari - Jamaica
 NOTES: Includes photographs of Brother Man, High Priest Ragoon, Bishop Dudley, King Emanuel greets Emperor Haile Selassie, Revival tables, ritual smoking in Revival, woman with iconic ritual rod, Revival leader greeting Mother Nora at a table, a Revival man dressed similar as a Rasta man and Daddy Rhudd with two cutlasses conducting a Revival ceremony.

ABSTRACT: The article examines Chevannes views of the character of Rastafari which has been shaped by Revivalism.

MAX: 13510

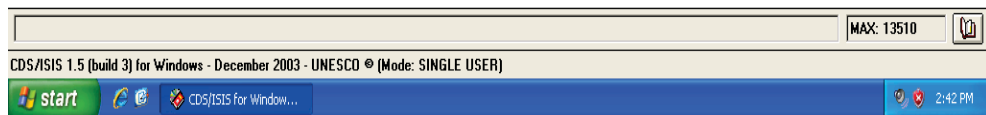
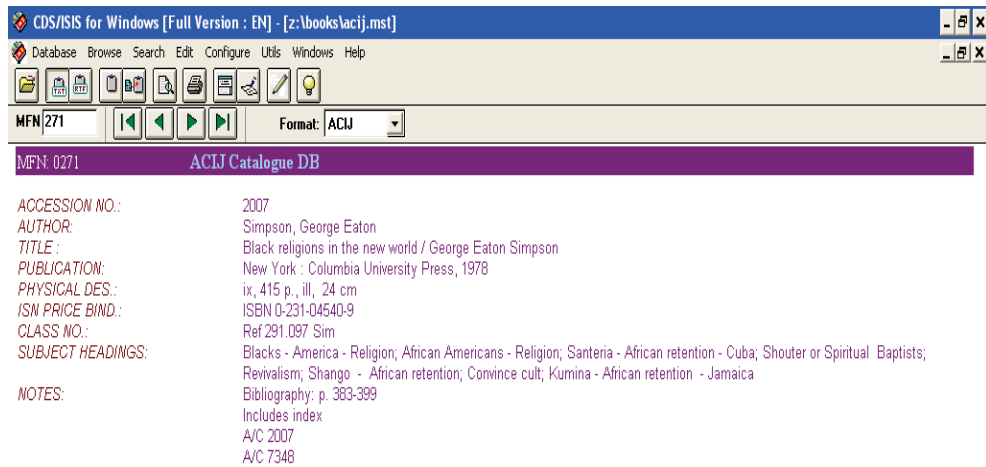
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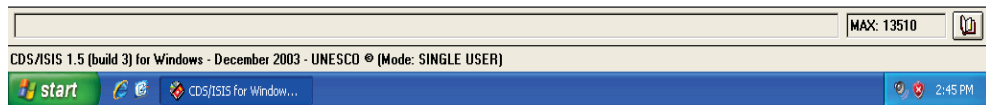
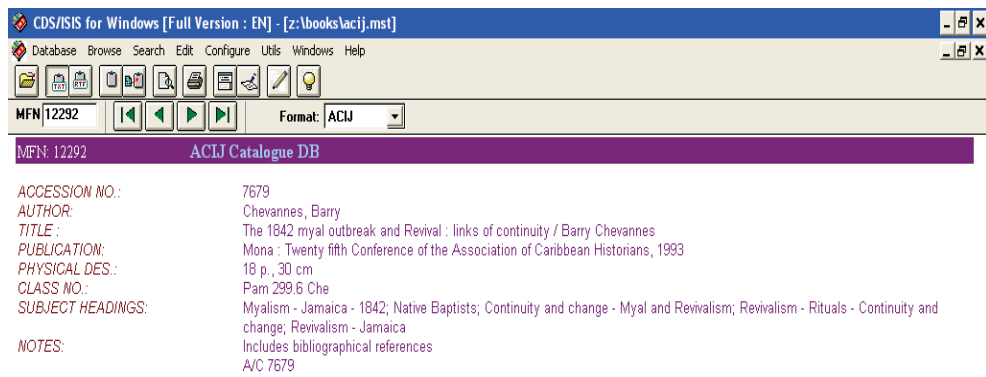
start CDS/ISIS for Window... 2:37 PM



AUTHOR: Hutton, Clinton
TITLE : The Revival table : Feasting with the ancestors / Clinton Hutton
GMD: Journal
PUBLICATION: Kingston : Institute of Jamaica, 2009
PHYSICAL DES.: 14 pages, coloured illustrations, 28 cm
ISN PRICE BIND.: ISSN 0021-4124
SOURCE: Jamaica Journal. - Vol. 32, Nos. 1-2, 2009, pp. 18-31
CLASS NO.: J001
SUBJECT HEADINGS: Revivalism - Jamaica; Revivalism - rites and ceremonies; Revivalism - tables or boards; Jamaica - Social life and customs
NOTES: Includes bibliographical references and photographs of Revival tables and also royal processions
ABSTRACT: This article looks at the practice of feeding the spirits and the use of crotons to mark gravesides. It also describes the Revival table and the rituals associated with it.







CDS/ISIS for Windows [Full Version : EN] - [z:\books\acij.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 2131 Format: ACJ Mark:

ACIJ Catalogue DB

ACCESSION NO.: 2516
 AUTHOR: Morrish, Ivor
 TITLE: Obeah, Christ and Rastaman : Jamaica and its religion / Ivor Morrish
 PUBLICATION: Cambridge, England : James Clarke and Co, 1982
 PHYSICAL DES.: 122 p., 23 cm
 ISBN PRICE BIND.: ISBN 0-227-67831-1
 CLASS NO.: 299.7292 Mor
 SUBJECT HEADINGS: Jamaica - Religion - History; African survivals - Jamaican religion; Kumina; Zion Revivalism; Pocomania; Bedwardism; Rastafarianism; Obeah; Myalism; Kumina; Zion Revivalism; Pocomania; Bedwardism; Rastafarianism; Obeah; Myalism
 NOTES: Bibliography: p. 114-115
 Index missing
 A/C 2516

Search #8: [1/1] MAX: 13510

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MFN: 2642 Format: ACIJ Mark:

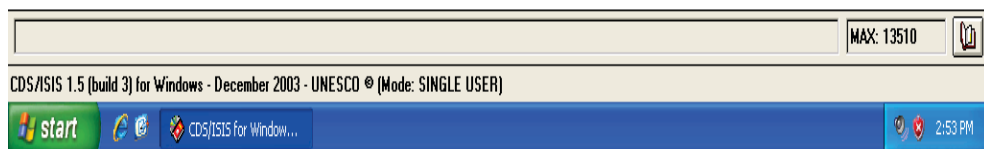
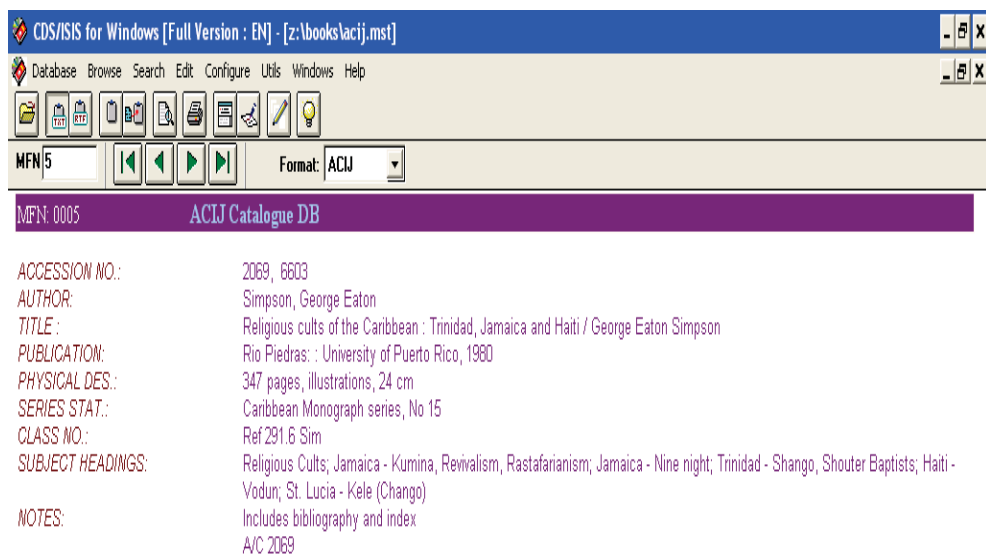
MFN: 2642 ACIJ Catalogue DB

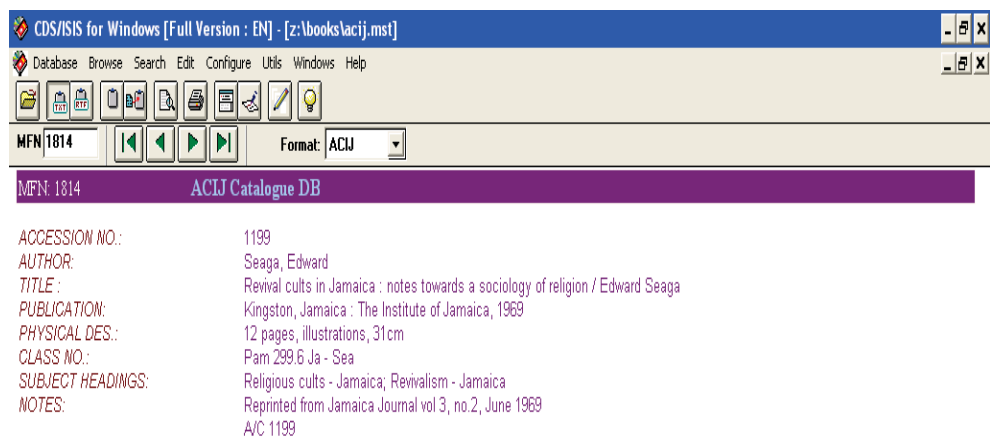
ACCESSION NO.: 3017
 AUTHOR: Carty, Hilary S.
 TITLE: Folk dances of Jamaica: an insight : a study of five folk dances of Jamaica with regard to the origins, history, development, contemporary setting and dance technique of each / Hilary S. Carthy
 PUBLICATION: London : Dance books Ltd, 1988
 PHYSICAL DES.: 96 p., ill., 24 cm
 ISBN PRICE BIND.: ISBN 1-85273-007-2
 CLASS NO.: Ref 793.3'197292 Car
 SUBJECT HEADINGS: Folk dances - Jamaica; Kumina - Folk dance; Quadrille - Folk dance; Bruckins - Folk dance; Dinki Mini - Folk dance; Revival - Folk dance
 NOTES: Includes bibliography
 A/C 3017

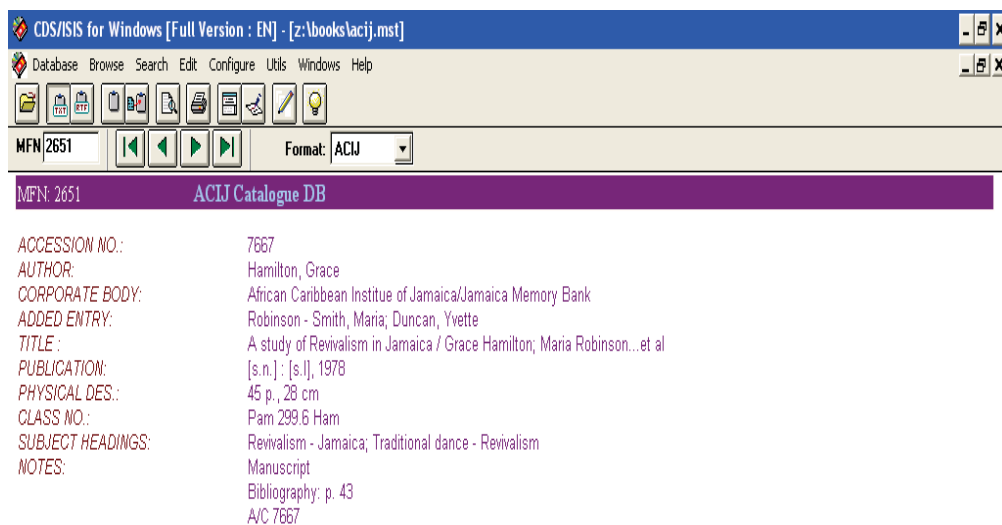
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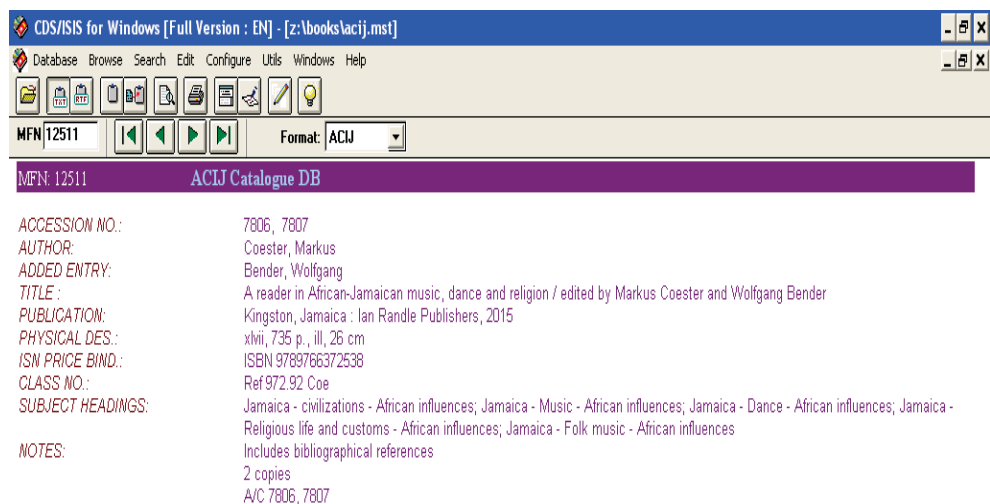
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CDS/ISIS for Windows [Full Version : EN] - [z:\books\acij.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 11 Format: ACJ Mark:

MFN: 0011 ACIJ Catalogue DB

ACCESSION NO.: 0149
 AUTHOR: Baxter, Ivy
 TITLE: The arts of an island : the development of the culture and of the folk and creative arts in Jamaica 1494 - 1962 (Independence) / Ivy Baxter
 PUBLICATION: Metuchen, New Jersey : Scarecrow Press, 1970
 PHYSICAL DES.: xv, 407 pages, 22 cm
 CLASS NO.: Ref 709.7292 JA-Bax
 SUBJECT HEADINGS: Folklore - Jamaica; Folk songs - Jamaica ; Traditional dances - Jamaica; Arts - Jamaica
 NOTES: Includes bibliographical references and index
 A/C 0149

Search #15: [1/1] MAX: 13510

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REVIVALISM ELEMENT



Revival band going around seal in Watt Town

Name and Identification of the element:

The element of Revivalism is identified as representing an important element of the quantity of Intangible Cultural Heritage of Jamaica as it manifests the following four domains of ICH as specified in the 2003 UNESCO Convention.

- Oral traditions and expressions, including language as a vehicle
- Performing arts
- Social practices, rituals and festive events
- Traditional craftsmanship

I. Name of the element in the language and script of the community or group concerned:

Revivalism

II. Short, maximally informative title (including indication of domain(s):

Revivalism: An - Afro - Jamaican religious ritual,
dating back to the Great Revival of 1860 and 1861.

III. Communities Concerned

The majority of Jamaica's population consists of Afro Jamaicans, the descendants of African slaves brought here between the seventeenth and nineteenth centuries to

provide labour for the plantation economy. The African presence was enriched by the arrival of free immigrants from Africa in the late nineteenth century. Africans entering Jamaica brought with them their native beliefs and rituals.

Revivalism is essentially a syncretic movement combining Christianity and African religious forms. It is Jamaica's main African – Christian cult, embracing Pocomania (Pukkumina) and Revival Zion. Revival Zion, the "60 Order", is the most orthodox of contemporary Jamaican cults and also the most popular found throughout Jamaica; while Pocomania, the "61 Order", is more Africanoid than Revival Zion and has less popularity and prestige.

The Revival religion extends beyond the boundaries of Revival churches, yards and sites to the wider society. People who are not devotees take part in Revival rituals and ceremonies because they endorse the belief system.

IV. Physical Locations of the Elements;

The element is concentrated in mainly in West Kingston, St. Ann and across all parishes in Jamaica.

V. Short Description.

Revival groups are called bands and are organized into three levels. Revivalism expresses the spirituality and ceremony that characterise the religions of the African diaspora. The spirituality rituals, dance, music, music style and ceremonies are strongly influenced by African religion.

Revivalists have three principal types of religious services; these include prayer meetings, street meetings and rituals for specific purposes. Other services include the baptismal cycle, infant christening and table ceremonies.

Revival bands meet at the 'mission ground' or 'seal ground'. The mission ground is laid out in a special way. A flagpole identifies the Revival ground and attracts passing spirits.

The seal is the consecrated area of the mission ground and is considered to be the centre of all ritual activity. The music and dancing of the congregation attract or 'call' the angels, who manifest themselves through the seal. Revivalist would go around the seal three times to get rid of evil spirits.

Additionally, water is an important ritual element in Revivalism. Glasses, jars, and pools of consecrated water are indispensable and serve as enticements to the spirits; it is believed that the drinking of water during a ceremony is the vehicle through which the spirits gain entrance into the members. Water is used in healing and it is alleged that Alexander Bedward used consecrated water from the Hope River to cure many sick persons.

Revivalists have fostered a network of practice across the island and have established and maintained revival bands in the all parishes in Jamaica. These groups come together at Revival tables, baptism, healing ceremonies and the Watt Town celebrations to share in worship. Watt Town is described by Researchers as the Mecca of Revivalism. Revivalist visit Watt Town on the first Thursday of every quarter, (the first quarter in March is the largest of the celebrations) to express themselves through the rituals of Revivalism. The spirituality rituals, dance, music style and ceremonies and strongly influenced by African Religion

Characteristics of the Element

I. Associated tangible elements

Associated tangible elements include ritual clothing, Bible, flags, water mission ground, seals, healing pools, leaves of plants, blood, drums, tambourines, shakkas, cross, candles, fruits amongst others.

II. Associated intangible elements include

Associated intangible elements include spirits, songs, dance, trumping and clapping.

III. Language(s), register(s), speech level(s) involved

IV. Perceived origin

The Revivalism of today is believed to have been descended mainly from the Baptist fundamentalism of the nineteenth century, plus some African religious and magical beliefs which have been handed down to Jamaica by the African descendants.

Persons and Institutions Involved with the Element

I. Practitioners(s)/performer(s): name(s), gender, and/ or professional category, etc.

Persons involved with the element include Revivalist leaders called Captain, Reverend, Mother, in the case of female leader. Others include the many titled officers in the Revival bands with different duties including responsibilities for the rituals and care of devotees who are possessed.

Practitioners include the following persons:

- Shepherd Micheal Reid
Fletchers Land
- Bishop Robert Clarke
Watt Town
- Pastor Hubert Payne
Watt Town
- Bishop Raleigh Christie
St. Thomas

II. Other participants (e.g., holders/custodians)

III. Customary practices governing access to the element or to aspects of it.

There are no customary practices governing access to the element.

IV. Modes of Transmission

Transmission of knowledge and skills of the element is made through generational replacement. Young members of Revival families and those of extended families learn about Revivalism by observation and imitation of elders.

V. Concerned organizations (NGOs and others)

Concerned organizations include Watt Town Revival seal, the African Caribbean Institute of Jamaica and the Jamaica Cultural Development Commission. The Watt Town seal is located in St. Ann and has been in operation for over one hundred and fifty years. Revival bands travel from all across the island in buses and cars, bringing gifts from their band to the Mecca.

The African Caribbean Institute of Jamaica is mandated to preserve the presence of African retentions in the Caribbean and the Jamaica Cultural Development Commission is responsible for the Jamaica Festival of the Performing Arts Competition which is held annually to unearth, develop, and showcase the creative talents of Jamaicans from all walks of life. This cultural opportunity has benefitted many Jamaicans through training, exposure and recognition.

State of the element: viability

I. Threats to the enactment

II. Threats to the transmission

There are no threats to transmission

III. Availability of associated tangible elements and resources

All associated tangible elements such as ritual clothing, Bible, flags, water mission ground, seals, healing pools, leaves of plants, blood, drums, tambourines, shakkas, cross, candles, fruits are available or can be made in the various Revival communities.

IV. Safeguarding measures in place

Safeguarding measures in place include the transmission of the ritual practices from the older devotees to the younger generation. Also at another level many young persons learn the dancing, songs and drumming for theatrical and festival involvement.

Safeguarding measures in place include the hosting of the quarterly or annual Revival tables, baptism, healing ceremonies and the Watt Town celebrations to share in worship. In addition, researchers, scholars and students from universities, schools and colleges also visit the site to gather information. The element of Revivalism been included in the primary school curriculum and also at the secondary school level.

Data gathering and inventorying

- I. Consent from and involvement of the community/group in data gathering and inventorying;**
Consent forms were signed by community members who participated in the data collection process.
- II. Restrictions, if any, on use of inventoried data;**
Restrictions on use of data collected are protected by the Copyright regulations which provides a legal framework for the protection of the element
- III. Resource persons(s): name and status or affiliation;**
- IV. Data and place of data gathering;**
The data was collected mainly in the parishes of St. Ann, Clarendon, St. Thomas and Kingston from 1987 to 2015.
- V. Date of entering data into an inventory;**
- VI. The inventory entry complied by African Caribbean Institute of Jamaica/Jamaica Memory Bank**

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