



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

DEADLINE 15 FEBRUARY 2021
FOR EXAMINATION IN 2021

File may be downloaded at:
<https://ich.unesco.org/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

ASSOCIACIÓ D'ESTUDIS FALLERS (ADEF)

A.1.b. Name of the organization in English and/or French.

FALLAS STUDIES ASSOCIATION

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO-90350

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: ASSOCIACIÓ D'ESTUDIS FALLERS

Address: C/ CREU, 1
46003 VALÈNCIA (SPAIN)

Telephone number: +34 608 267 549

Email address: INFO@ESTUDISFALLERS.ORG

Website: WWW.ESTUDISFALLERS.ORG

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): MR.

Family name: MARTINEZ TORMO

Given name: JOSE

Institution/position: ASSOCIACIÓ D'ESTUDIS FALLERS

Address: C/CREU, 1
46003 VALÈNCIA (SPAIN)

Telephone number: +34 653 378 996

Email address: PEPE@GESTIOCULTURAL.NET

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

Since accreditation, NGO has participated in consultancy meetings for the different levels of the State action, especially as a member of the permanent official commission for the tracing of Fallas from València as an ICH element in the Representative List, held by the municipality. Moreover, the NGO is present in every meeting where is invited due to its expertise for promoting the cultural values of the popular festivities.

¹. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

Every NGO activity is based in the knowledge and strength of intangible cultural heritage and its values for society are always taken into account in the planning of the activity and in its public communication.

B.2. Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).

Not to exceed 250 words

Since accreditation, NGO has cooperated, among others, with:

- València City Council: participation as a member in the permanent official commission for the tracing of Fallas from València as an ICH element in the Representative List (since 2016); counselling in the development, running and management of the Documentation Center for the Fallas from Valencia (since 2016).
- Generalitat Valenciana (Valencian Regional Government): every year, a NGO member participates as a member of the evaluation body for public grants for organizations and projects related with the promotion of valencian language in popular festivities in order to promote its heritage values; design and development of a training course for tourism guides about how to show the Fallas festival and its cultural and heritage values.
- Diputació de València (Valencian Provincial Government): counselling in the inventory and communication of festivities' own traditional lexicon; design and training in workshops about creation in traditional festive literature.
- Valencian Ethnologic Museum: concept, design and running of the exhibition called "La república de les Falles 1932-1936" (2019), that linked the Fallas festival as ICH with its history during the Spanish Second Republic and how the festival grew in its importance and modern organization.
- Valencia University: concept, design and training in the postgraduate program "University Expert in Fallas and creativity" (two editions, 2016, 2018, 150 hours) that linked ICH with modern creativity, offering a living view of heritage, among other topics.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

NGO has not been asked for contribution. However, the implication of the NGO has enabled to join the ICH NGO Forum and a member to participate in the preparation of the report for 15COM (2020). Also, a report of how COVID19 affected the intangible heritage has been written and sent to the ICH NGO Forum in order to show the experience on Valencia Fallas festivity management during the first phase of the pandemic crisis.

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

Before being accredited, NGO members participated actively in the preparation of nomination to the Representative List for the Valencia Fallas Festivity (nomination file n° 00859), preparing the documentation and the nomination proceeding together with local, regional and national government.

Also, NGO members have participated in reports for other nominations at a local and regional level.

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

NGO participates since its creation in 1990 in the identification, definition and inventorying of ICH together with communities and other organizations involved with popular festivals and festivities, especially with the Fallas one, universities and local research centers. As an example, we can list these activities:

- Lectures and talks about Fallas history, intangible heritage, cultural values and how people nowadays can interact and keep alive every intangible cultural value; these lectures and talks are organised and offered to fallas associations, which are the celebrant community.
- Counselling on the inventory of documents, historical photographs and archives to the Documentation Center for the Fallas, Valencian Library, Valencian Film Library, Valencian Municipal Archive, Valencian Ethnologic Museum, Fallas' Artists Professional Association (Gremio de Artistas Falleros), Valencian City Council, Junta Central Fallera and several publishers and fallas committees.
- Inventory of the collections from the Fallas Museum, including the publication of the Museum Guide in several languages and the authorship of the reasoned catalogue of the different collections that form the museum.
- Design, conceptualization and realization of exhibitions in museums and fallas associations. Some of them were itinerants and have been showed in several cities.
- Publishing of the journal Revista d'Estudis Fallers, which offers a research and professional perspective, linking the several Social Sciences with popular festivals and festivities, especially those dedicated to fire rituals.
- Inventory of the European Carnival rituals and the cultural and creative sectors associated with them, on the development of Carnival Project (co-funded by European Union).

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of ICH in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Regarding those measures, NGO participates, among other activities, in:

- Organizing an annual conference and working talks about how popular and ethnologic ICH is developed in Fallas festival and how the different groups and communities can be involved in its

maintenance.

- Writing scientific and divulgation papers about ICH in popular festivals and festivities that are published in journals, newspapers, televisions, books, workshops, webpages and other publications.
- Offering lectures to associations and communities about how ICH can be found in the daily activities of the popular festivities.
- Advising local and regional governments, groups and associations.
- Researching by its own about popular festivities in history, economy, sociology, philology and other knowledge fields.
- Participating actively in professional training programs.
- Publishing the journal "Revista d'Estudis Fallers" once a year.
- Writing and publishing several books and exhibition catalogues about heritage and popular festivities.

B.7. *Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*

- a. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;*
- b. *educational and training programmes within the communities and groups concerned;*
- c. *capacity-building activities for the safeguarding of ICH;*
- d. *non-formal means of transmitting knowledge;*
- e. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Regarding those measures, NGO participates, among other activities, in:

- Training professionals through specific courses and training programs (training for work, postgraduate courses, updating courses) with different training organizations.
- Giving lectures, speeches and talks to fallas committees and others groups and organizations.
- Organizing non-formal talks with the celebrant community and professionals involved.
- Doing research and filming ethnologic interviews with groups and individuals involved in the ICH present in the Fallas festival.
- Participating actively in non-formal training programs.
- Designing and producing exhibitions, shown in museums but also in associations' venues, with free access and complementary activities.
- Writing articles in books published by fallas committees.
- Guiding tours to the collections of the Fallas Museum and the Fallas Artists' Museum.

C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

Since accreditation, NGO has participated in:

- As a partner in "Carnval Project. Ephemeral heritage of the European carnival rituals", a five countries project co-funded by European Union (2015-2017).
- As a founder member in the Conference of accredited NGOs from Spain and Portugal, held in 2019.
- As a member in the ICH NGO Forum, joining the working group for the preparation of the report for 15COM (2020).

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1 Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.

Not to exceed 250 words

NGO has participated in the meeting of 2020, as an online assistant, due to the difficulties on travel expenses to participate in other meetings. Besides, NGO has also participated in online meetings held by ICH NGO Forum.

- D.2 Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

No. Until now, NGO has not been asked for evaluation or consultation.

- D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

Until now, NGO has not been asked for advisory services. Nevertheless, NGO is available to any service that the Committee could need regarding to festivities, popular festivals, popular culture and fire rituals and festivals.

E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):

- E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

A total amount of four members of the NGO have a very good command in English.

- E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

Yes. NGO has experience in working in management, festivities, history, literature, sociology, always related to ICH and cultural festivals and festivities.

- E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

Several members of the NGO have actively participated in reports to local and regional administration and government regarding intangible heritage elements in order to give them a protection figure. Also, several members participated in the redaction and preparation of the nomination file for the Valencian Fallas Festivity, registered in the List in 2016.

- E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

Yes. NGO has experience in drafting synthetic texts in English, especially writing abstracts for papers in the own journal or in meetings and workshops communications.

- E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Yes. NGO has joined international projects, such as "Carnival Project. Ephemeral heritage of the European carnival rituals", as well as international meetings. The experience in these projects or meetings has been resumed and offered to local festivities communities and governments in order to apply in the local context.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).

Not to exceed 250 words

Until now, NGO has not asked for authorization to use the emblem or financial support from UNESCO, which will be probably asked for in the future for specific activities. However, NGO has always promoted ICH and UNESCO's aims and principles in several activities in which it has participated.

G. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

☒ Yes

☐ No

H. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Ricard Català Gorgues

Title: President

Date: 20th January 2021

Signature:

