

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE  
ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE**

**Deadline: 30th April 2023**  
**for examination by the Committee in 2023 and accreditation by the  
General Assembly in 2024**

*File may be downloaded at:*  
<https://ich.unesco.org/en/forms>

*Please provide only the information and supporting documentation requested below.  
Annexes cannot be accepted.*

**A. Identification of the organization**

**A.1. Name of the organization submitting this request**

A.1.a. *Provide the full official name of the organization in its original language, as it appears in the supporting documentation establishing its legal personality (section D.2. below).*

Türkischer Klassischer Chorverein Zürich

A.1.b. *Name of the organization in English and/or French.*

Zurich Turkish Classical Choir Association

**A.2. Address of the organization**

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, provide the address of the headquarters.*

Organization: Türkischer Klassischer Chorverein Zürich

Address: Wilstrasse 19, 8600 Dübendorf

Telephone number: +41788741905

Email address: info@ztmc.ch

Website: <https://www.ztmc.ch>

Other relevant Proof of Registration: <https://www.duebendorf.ch/vereined/33484>

information:

### A.3. Contact person for the correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.*

Title (Ms/Mr, etc.): Mr.

Family name: Kabagöz

Given name: Mustafa

Institution/position: President

Address: Wilstrasse 19 8600 Dübendorf

Telephone number: +41788741905

Email address: mkabagoz@gmail.com

Other relevant information:

### A.4. Country or countries in which the organization is active (Paragraph 91(b) of the Operational Directives)

*Identify the country or countries in which your organization actively operates. If it operates entirely within one country, indicate which country. If its activities are international, indicate whether it operates globally or in one or more regions, and list the primary countries in which it carries out its activities.*

☐ local

☒ national

☐ international (please specify)

☐ worldwide

☐ Africa

☐ Arab States

☐ Asia and the Pacific

☐ Europe and North America

☐ Latin America and the Caribbean

Please list the primary country(ies) in which it is active:

Mainly Switzerland

## **B. Organization's competence, expertise, and experience in the field of safeguarding intangible cultural heritage (Article 9 of the Convention and paragraphs 91(a) and (c) of the Operational Directives)**

### **B.1. Objectives of the organization**

*Describe the objectives for which your organization was established, which should be in conformity with the spirit of the Convention. If the organization's primary objectives are other than safeguarding intangible cultural heritage, explain how its safeguarding objectives relate to those larger objectives.*

*Not to exceed 300 words*

The purpose of the association is to practice Turkish music and to organize concerts in Switzerland and abroad. The focus is on the musical education of its members. The association does not pursue any commercial purposes and does not strive for profit.

### **B.2. Domain(s) in which the organization is active**

*Tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, tick 'other domains' and indicate which domains are concerned.*

- ☒ oral traditions and expressions
- ☒ performing arts
- ☐ social practices, rituals and festive events
- ☐ knowledge and practices concerning nature and the universe
- ☐ traditional craftsmanship
- ☐ other domains - please specify:

*Briefly describe below your organization's work in relation to the domains chosen (if your organization cuts all domains, explain how).*

*Not to exceed 250 words*

In order to fulfill the purpose of the association, the following activities are pursued:

- Organization of conferences, panels and events.
- Forming a music choir for concerts, tours and excursions host.
- Voluntary and personal support or encouragement for young people with musical and artistic talents.

- To be in close contact with Swiss authorities and to maintain communication, e.g.

in order to organize joint events or to better highlight the needs of the association's members.

### B.3. Primary safeguarding activities in which the organization is involved

*Tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, tick 'other safeguarding measures' and specify which ones are concerned.*

☐ identification, documentation, research (including inventory-making)

☐ preservation, protection

☒ promotion, enhancement

☒ transmission, formal or non-formal education

☐ revitalization

☐ other safeguarding measures – please specify:

### B.4. Description of the organization's activities

*Briefly describe the organization's recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section D.3. below.*

*Not to exceed 550 words*

In our repertoire at our concerts, we have historical musical pieces from diverse ethnic backgrounds. We bring together diverse ethnic pieces of music, people and societies.

- Zurich Turkish Classical Choir Association organized five successful concert events between 2014 and 2016. With the contribution of the Ministry of Culture of Türkiye, it had given music lovers a magnificent culture and art feast in Zürich Tonhalle, which has the best acoustic environment in the world.

- Following the Tonhalle concert, a new concert was held on April 1, 2017, which hosted TRT artist Melihat Gülses as a guest artist in Zürich. The concert attracted more than 500 spectators with the participation of Bern Ambassador of Türkiye.

Staying true to its tradition, the Zurich Turkish Classical Choir Association successfully performed its eighth "Classical Zürich Concerts" in the autumn of 2017, with Bekir Ünlüataer as a guest artist, at the Klotten Stadtsaal Concert Hall on November 12, 2017. The works of many valuable composers, from Hâfız Post to Şefki Bey, from Dramali Hasan Hasgüler to Şekip Ayhan Özışık, from Yusuf Nalkesen to Yıldırım Gürses were performed by the Zurich Turkish Classical Choir

Association's choir team accompanied by famous instrumental masters.

- With the organization of the Zurich Turkish Classical Choir Association, on January 20, 2018, at Gemeindesaal Zollikon, BAND-O-NEON - Orquesta Típica de Tango (Europe's only typical tango orchestra), founded by Ertuğrul Sevsay, gave tango lovers unforgettable moments, accompanied by the dances of Annatina Luck and Daniel Aranda, the teachers of the "La Porteña" tango school and the soloist of Tanju Yıldırım.

- On the 27th of October 2018, Melihat Gülses, one of the most important soloists of Classical Turkish Music, called out to music lovers from Rumeli with her unique interpretation, together with our choir. The works compiled from a wide geography stretching from Thessaloniki to Skopje, from the Danube to the Crimea and identified with Istanbul and Rumeli in content, were presented at the "Istanbul and Rumelia with Songs" concert.

- The Zurich Turkish Classical Choir Association, which entered a new structure in 2019, decided to continue its choir teaching under the consultancy of Elif Pamuk and valuable master Osman Nuri Özpekel. The first event of the year, which took place on June 8, 2019 has been a repertoire of songs composed on "love", starting with the poet of Turkish divan literature, Şeyh Galip, and brought together under the title Hüsn-ü Aşk.

- The last event of 2019, the "Sultans of the 'saz' instrument and the word - in the footsteps of the 'saz' instrument and the word" concert, which was held at the Kloten Stadtsaal Concert Hall on November 24, 2019 as a three-hour music festival accompanied by the couple Canan Sezgin Geylan & Yahya Geylan, presented a cultural and artistic feast. That is to say, under the direction of Ms. Elif Pamuk and under the consultancy of Osman Nuri Özpekel, the couple sang valuable pieces, and performed the works of our saz masters Osman Nuri Özpekel

and Caner Can Şerif Muhiddin Targan, besides the repertoire of our choir.

- The oud recital of "NINE ODI AND NINE WORKS", organized by the Zurich Turkish Classical Choir Association on January 22, 2022, under the direction of OSMAN NURİ ÖZPEKEL, included the works of Turkish, Jewish, Greek and Armenian oud players who brought unforgettable pieces to our music.
- Under the music directorship of Mr. Osman Nuri Özpekel and the choir conductor of Yahya Geylan, with the soloists of our saz artists Münip Utandı and Çiğdem Yarkın, the Zurich Turkish Classical Choir Association's choir team made an unforgettable evening for art lovers in Zürich on May 14, 2022, and in Bregenz on May 15, 2022 with the concert called "SILK ROAD".
- On March 5, 2023, the Zurich Turkish Classical Choir Association held a concert called "Unforgettable Works from the Caspian to the Aegean", which was compiled from the works of Neşat Ertaş from Turkey, as well as important composers of Azerbaijan.

On our Homepage you can also see our concert history.

<https://www.ztmc.ch/ge%C3%A7mi%C5%9F-etkinlikler>

#### **B.5. Description of the organization's competence and expertise**

*Provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section D.3. below.*

*Not to exceed 200 words*

We are attaching a document that gives details regarding the personnel and board members of association. The personnel and board members have more than 8-year competence and expertise in the organization of ICH events. Besides the board of the association, the following well-known musicians actively train the choir members of the association and also take a stage in our concerts.

**Osman Nuri Özpekel:**

Music Director

Choir Instructor

Oud Master

Spring Drum

Plectrum drum instructor

**Çağdaş Tanık**

Contemporary Witness Children's Choir Instructor

Composer ZHdK Zürcher Hochschule der Künste

**Utku Kuzuluk:**

Choir singer in the Zurich Opera House

**Elmir Mirzayev:**

Music history teacher – Humboldt University Berlin

**Ahmet Ediz**

Viola player in the Zurich Symphony Orchestra

Counselor for the choir

**C. Organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners (Paragraph 91(d) of the Operational Directives)**

*Briefly describe below how your organization collaborates with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage.*

*Not to exceed 350 words*

We have regular music lessons as a choir led by oud master Osman Nuri Özpekel. These lessons take place every 2 weeks and everyone interested in classical choral music is welcome.

We hold concert programs to promote classical choral music heritage of Turkish

community living in Switzerland.

We also organize poetry evenings where members of other associations operating in Switzerland are also invited.

We closely cooperate with diplomatic missions of Turkic states in Switzerland to carry out promotion of ICH heritage of their nations.

## **D. Documentation of the operational capacities of the organization (Paragraph 91(e) of the Operational Directives)**

### **D.1. Members and personnel**

*Provide proof of the participation of the members of your organization. It may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a comprehensive membership roster usually need not be submitted.*

*Please attach supporting documents, labelled 'Section D.1.'*

### **D.2. Recognized legal personality**

*If your organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, your organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.*

*Please attach supporting documents, labelled 'Section D.2.'*

### **D.3. Duration of existence and activities**

*State your organization's date of founding as it appears in the supporting documentation establishing its legal personality (section D.2. above).*

30.11.2014

*If it is not already clearly indicated in the documentation provided under section D.2., submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section B.4. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.*

*Please attach supporting documents, labelled 'Section D.3.'*

## **E. Membership in the ICH NGO Forum**

*Indicate below whether your organization wishes to join the ICH NGO Forum. Please note that membership is contingent upon the accreditation of your organization by the General Assembly of the States Parties to the 2003 Convention.*

*For more information on the ICH NGO Forum and its activities, please see <https://ich.unesco.org/en/ngo-forums-00422>.*

☒ Yes

☐ No



## F. Signature

The request must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Mustafa Yasar Kabagöz

Title: President

Date: 28.03.2023

Signature: M. Kabagöz

**Türkischer Klassischer Chorverein  
Zürich**

Wilsch. 19  
8600 Dübendorf



**Zürich Türk Müsiki Cemiyeti  
Türkischer Klassischer Chorverein**

**Protocol  
Dübendorf, April 15, 2023**

**Location:** Zwicky Süd  
Am Wasser 5 8600 Dübendorf

**Date:** 15.04.2023

**Start and end:** 13:30 – 15:30

**Meeting participants:** 10 persons

**Not present:** 0 persons

**Meeting leadership:** Derya Zilfi

**Recorder:** Yasemin Kabagöz

**Agenda:**

1. Elect the board
2. The association 2023-2024 program and open musical events.
3. The word for participants.

**End**

**Agenda:**

1. The GM approved the income statements and the closing balance sheet. The new budget was determined.
2. Feride Bakan is no longer account holder of the Postfinance business account as of 15.04.23.
3. it was decided that the Children's Choir will be established and a Postfinance business account will be opened for the Children's Choir. Mustafa Yasar Kabagöz is therefore authorized to sign individually.
4. after the discussion meeting and voting, the board is as follows:

President	Mustafa Kabagöz Wilstrasse 19	8600 Dübendorf	078 874 19 05
Secretary	Neslihan Yüce		
Accountant	Wright-Strasse 65	8152 Glatpark	078 671 13 32
Public Relations/Communication	A.Şule Üzrek-Çorbacıoğlu		
Auditor	Birkenstr.24	8200 Schaffhausen	076 601 20 89
Member	Şamil Sürer Akazienstr.33	8200 Schaffhausen	078 800 13 59



**Zürich Türk Müsiki Cemiyeti  
Türkischer Klassischer Chorverein**

Member	Halime Albayrak Bunchwiesenweg	10 8355 Aadorf	079 330 46 46
Member	M.Cengiz Zilfi Linsentalstr.26	8482 Sennhof	076 819 34 44
Member	Ceyhun Mutf Alte Winterthurerstrasse 216 8309 Nürensdorf		079 108 99 99
Member	Zerrin Kilic Steigstrasse 13	8406 Winterthur	079 772 31 63

**End:** The meeting chair Derya Zilfi closed the meeting.

Dübendorf, April 15, 2023

*Y. Kabapöz*

Yasemin Kabapöz  
Prokollantin

*D. Zilfi*

Derya Zilfi  
Sitzung Leiter

# TÜRKISCHER KLASSISCHER CHORVEREIN ZÜRICH - ZÜRIH TÜRK MÛSİKİ CEMİYETİ



## Türkischer Musik Verein Zürich

Der Verein wurde im November 2014 mit 25 Aktiv und 5 Passiv Mitgliedern gegründet. Der Verein bezweckt türkische Musik zu üben und jährlich 3-4 Konzerte zu veranstalten. Türkischer Musik Verein Zürich hat vor, an anderen Festen und Organisationen in der Umgebung teilzunehmen.

Mitgliedschaft: Wer Freude am Singen hat ist willkommen. Wir suchen männliche Mitglieder.

### *Engagement*

Regelmässige Treffen

## Öffnungszeiten

Proben:

Jeden Sonntag, 14.00 – 17.00 Uhr in Dübendorf und Umgebung

## Verein

Türkischer Klassischer Chorverein Zürich - Zürih Türk Mûsiki  
Cemiyeti

Wilstrasse19

8600 Dübendorf

Tel. 044 820 70 44

## Kontakt

Mobile 078 874 1905

mkabagoz@gmail.com

## Mitgliedschaft

*Aufnahme & Anforderung*

Wir suchen Sponsoren / Supporter

Wir suchen Passivmitglieder

Wir suchen Aktivmitglieder

## Mitgliederbeiträge

Mitgliedsbeitrag (aktiv): monatlich CHF 50.00

Mitgliedsbeitrag (passiv): jährlich min. CHF 10.00

## **ZURICH TURKISH CLASSICAL CHOIR ASSOCIATION**

The association was founded in November 2014 with 25 active and 5 passive members. The association aims to practice Turkish music and organize 3-4 concerts a year. Zurich Turkish Classical Choir Association intends to take part in other festivals and organizations in the area.

**Membership:** Anyone who enjoys singing is welcome.

### **Engagement**

Regular meetings

### **Opening hours**

Rehearse: Every Sunday, 2 p.m. - 5 p.m. in Dübendorf / Zurich and the surrounding area

### **Association**

Zurich Turkish Classical Choir Association – Türkischer Klassischer Chorverein Zürich

Wilstrasse19

8600 Duebendorf

Phone: 044 820 70 44

### **Contact**

Mobile: 078 874 1905

[mkabagoz@gmail.com](mailto:mkabagoz@gmail.com)

### **Membership**

Recording & Requisition

We are looking for sponsors / supporters

We are looking for passive members

We are looking for active members

### **Membership Fees**

Membership fee (active): monthly CHF 50.00

Membership fee (passive): annually at least CHF 10.00

Proof of Registration: <https://www.duebendorf.ch/vereined/33484>



**Zürich Türk Müsiki Cemiyeti  
Türkischer Klassischer Chorverein**

**STATUTES OF ZURICH TURKISH CLASSICAL CHOIR ASSOCIATION**

**1. General**

**1.1. Name and registered office**

Under the name "Zurich Turkish Classical Choir Association" exists an association in the sense of Art. 60 ff. ZGB with registered office in Wilstrasse 19 8600 Dübendorf. It is politically and denominationally independent and pursues exclusively "non-profit purposes".

**1.2 Purpose of the association**

The purpose of the association is to practice Turkish music and organize concerts domestically and abroad. The main focus is the musical education of its members. The association does not pursue commercial purposes and does not strive for profit. The organs are active on an honorary basis.

**1.3 Activities of the association**

In order to fulfill the purpose of the association, the following activities are pursued:

- a. Organize conferences, panel discussions and events.
- b. Forming a music choir with the aim of organizing concerts, tours and excursions.
- c. Voluntary and personal support or encouragement for young people with musical and artistic talents.
- d. To be in close contact with Swiss authorities and to maintain communication, e.g. in order to organize joint events or to better highlight the needs of the association's members.

**2. Membership**

**2.1 Membership**

Any natural person who has an interest in the purpose of the Association may apply in writing for membership.

**2.2 Honorary membership**

Any member of the Association may be conferred the title of "Honorary Member" by the General Assembly if the member strongly promotes the objectives of the Association in social and cultural terms through exceptional commitment and motivation.

**2.3 Rights of the members**

The resignation of a member can be addressed in writing to the Presidium at any time. The condition is that the member must have conscientiously fulfilled or completed his current projects and obligations towards the association.

## Page 1

### 2.4 Duties of the members

The members are obliged to act in the interest of the association and to respect its statutes.

The annual membership fees are determined by the general meeting and are to be paid within 30 days. The Board, on the other hand, determines the form of payment of the dues. The responsible auditor receives the amounts and issues a receipt.

### 2.5 Termination of membership

The membership expires if:

- a. The statutes and the interests of the association are grossly violated
- b. Expose or denigrate the decisions of the general meeting and the board of directors
- c. The members do not pay their annual membership fees within 3 months

## 3. Organs of the association

The organs of the association are:

- a. The general meeting (general assembly)
- b. The board of directors
- c. The auditors

## 4. General meeting

The General Meeting (also known as the General Assembly) is the supreme body and is considered the decision-making body. All members form the general meeting. At the general meeting, each member has one vote and cannot be represented.

The general meeting is responsible for the following tasks:

- a. Election and deselection of the Board of Directors and the Auditors.
- b. Approval of the minutes of the Board of Directors and the Auditors
- c. Determination and amendment of the statutes
- d. Determination of the annual membership fees e. Dissolution of the Association

The General Assembly shall be held annually in the month of October and may be convened at any time on an extraordinary basis due to the following events:

- a. With the approval of the President of the Association and the Board of Directors
- b. When the number of persons on the board is less than 3.



#### 4.1 Convocation of the General Assembly

The general meeting shall be convened at least four weeks prior to the intended date, which must be in writing by the board to all members.

#### Page 2

If less than half of the ordinary members of the association are present, the general meeting shall be adjourned to another date.

At the adjourned general meeting, decisions may be made without having formed a majority.

#### 4.2 Quorum of the General Assembly

The quorum is established when more than half of the members present agree.

#### 4.3 Procedure of the general meeting

- The members confirm their presence with their signature in a membership list prepared by the board.
- The majority must be recorded in a written report.
- The president of the association opens the meeting.
- A council is elected, consisting of a president, a vice-president and a Recording Secretary.
- The council signs the minutes at the end of the meeting.
- The resolutions and the minutes of the General Assembly are handed over to the newly elected Council.

- The General Assembly discusses all items on the agenda in order to make decisions. The quorum is given if more than half of the members agree.

#### 5 Composition and tasks of the board

The board represents the association externally and is elected by the general meeting.

The Board is responsible for keeping the accounts and prepares the budget for the next period and presents it to the General Assembly.

#### 5. Books and records

The following books must be kept:

- a. Membership Journal: Contains membership information such as address, date of joining, and dues payments.
- b. Book of Resolutions: Includes board resolutions with date and sequence number.
- c. Book of Accounts: Includes income and expenses with date.

#### 6. Income of the association

In pursuit of the purposes of the Association, the Association shall have the following funds:

- a. Membership dues
- b. Income from own events
- c. Legally permitted patronage contributions and fundraising activities.

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7. Receipts and expenditures

All receipts and expenditures shall each be supported by a "receipt" and recorded in a simple accounting system, see "Books and Records" section.

8. Liability

Only the association's assets are liable for the association's debts. A personal liability of the members is excluded.

9. Dissolution

The Association may be dissolved by a resolution of an extraordinary General Meeting called for this purpose and a majority of 2/3 (two thirds) of the members present.

In the event of dissolution, the assets of the Association shall be transferred to a charitable purpose. The distribution of the association's assets among the members is excluded.

November 30, 2014



**Türkischer Klassischer Chorverein Zürich**  
**Zurich Turkish Classical Choir Association**

**Our Past Events**



Zurich Turkish Classical Choir Association organized five successful concert events between 2014 and 2016. With the contribution of the Ministry of Culture of Türkiye, it had given music lovers a magnificent culture and art feast in Zürich Tonhalle, which has the best acoustic environment in the world.



Following the Tonhalle concert, a new concert was held on April 1, 2017, which hosted TRT artist Melihat Gülses as a guest artist in Zürich. The concert attracted more than 500 spectators with the participation of Bern Ambassador of Türkiye.



**12 KASIM/NOVEMBER 2017**  
PAZAR/SONNTAG 14:30

SALON: STADTSAAL KLOTEN  
SCHLUEFWEG 10, 8302 KLOTEN

**Türk Sanat Müziği Koro Konseri**  
**Klassisches Türkisches Chorkonzert**

Koro Yöneticisi / Chorleiter **Şafak ÇELİK**

Sunucu / Moderateur: **Neslihan Yüce KABAGÖZ**

Koremsiz Türkiye'nin en değerli saz ustaları eşlik edecekler.  
Unser Chor wird vom Türkisch klassischen Orchester begleitet.

Ulaşım Sponsoru  
**atlasglobal**

Konuk Sanatçı / Gesangssohistin **Bekir ÜNLÜATAER**

**KLASİK ZÜRICH KONSERLERİ**

Bilet ve Genel Bilgilendirme  
Ticket und Auskunft:  
e-mail: info@ztmc.ch  
Tel: 0795497876 - 0788741905

Ticketpreise: CHF 30.00

**optimal food**

Staying true to its tradition, Zurich Turkish Classical Choir Association successfully performed its eighth "Classical Zürich Concerts" in the autumn of 2017, with Bekir Ünlüataer as a guest artist, at the Kloten Stadtsaal Concert Hall on November 12, 2017. The works of many valuable composers, from Hâfız Post to Şefki Bey, from Dramali Hasan Hasgüler to Şekip Ayhan Özışık, from Yusuf Nalkesen to Yıldırım Gürses were performed by the ZTMC choir accompanied by famous instrumental masters.



**Buenos Aires meets Istanbul**

**Tango Turco**

**Band-O-Neon**  
**Orquesta Típica de Tango**

Gemeindsaal Zollikon  
Botlhofstrasse 96  
8702 Zollikon

**Solist**  
**Tanju Yıldırım**

Tangotanz  
Annatina Luck & Daniel Aranda

**Samstag, 19:30 Uhr**  
**20. Januar 2018**

Veranstalter:  
Zürich Türk Musik Cemiyeti  
Türkischer Klassischer Chorverein Zürich

Ticket und Auskunft / e-mail: info@ztmc.ch  
Tel: 0795497876 - 0788741905 / Ticketpreise: CHF 40.00

Ulaşım Sponsoru  
**atlasglobal**

**optimal food**

Buenos Aires and Istanbul... Will they meet in Zürich, accompanied by Tango? Zurich Turkish Classical Choir Association believed this was possible. With the organization of Zurich Turkish Classical Choir Association, on January 20, 2018, at Gemeindsaal Zollikon, BAND-O-NEON - Orquesta Típica de Tango (Europe's only typical tango orchestra), founded by Ertuğrul Sevsay, gave tango lovers unforgettable moments, accompanied by the dances of Annatina Luck and Daniel Aranda, the teachers of the "La Porteña" tango school and the soloist of Tanju Yıldırım.





**Grup Âsîtâne & Zürich Türk Müsîkî Cemiyeti**  
**"Şarkılar ve Hikâyeleri Konseri"**

**Werke von den wichtigsten Komponisten des 20.Jh.**  
**Samstag 7 April 2018 19:30**



**Korfez Solisti**  
**Dilek Türkan**

**Chorleiter: Abdurrahman Özyay**  
**Moderator/in: Osman Nuri Özpekel & Neslihan Kabagöz Yüce**  
**Koordinator: Sinan Sipahi**  
**Solistin: Dilek Türkan**  
**Zürich Türk Müsîkî Cemiyeti Fasil Korusu Esliğinde**

**Kirchgemeindehaus Zürich Neumünster**  
**Seefeldstrasse 91, 8008 Zürich**

**Ticket und Auskunft**  
**e-mail: info@ztmc.ch**  
**Tel: 0795497876 - 0788741905**  
**Ticketpreise: CHF 30.00**

**optimal food**

On April 7, 2018, Zurich Turkish Classical Choir Association held a "Songs and Stories Concert" with the participation of guest artist Dilek Türkan.



**Songs of Istanbul & Rumeli**

**Zürich Türk Müsîkî Cemiyeti / Türkischer Klassischer Chorverein Zürich**



**Şef / Leitung**  
**Abdurrahman ÖZYAY**

**Konuk Sanatçımız / Guest Artist**  
**Melihat GÜLSES**

**Koromuzun Türkiye'nin seçkin saz üstadları eşlik edecektir**  
**Chor begleitet vom klassischen Orchester aus der Türkei**

**27 Ekim / Okt. 2018**  
**Cumartesi / Samstag**  
**19:00**

**Anıtlardan bugüne yankılan seslerde**  
**bizim o sesle birlikte hüzün olacak.**  
**Kimi zaman umutlu bir ses,**  
**kimi zaman yaradıcı bir ses,**  
**veğirlerimizin sesleri**  
**Koromuz ve Konuk Sanatçımız**  
**Melihat GÜLSES den**  
**cinayetimiz.**

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**Stadtsaal Kloten**  
**Schulweg 10**  
**8302 KLOTEN**

**Ticket/Billet**  
**e-mail: info@ztmc.ch**  
**Tel: 0788741905**

**Bilet/Ticketpreise**  
**CHF 30.00**

**optimal food**

On the 27th of October 2018, Melihat Gülses, one of the most important soloists of Classical Turkish Music, called out to music lovers from Rumeli with her unique interpretation, together with our choir. The works compiled from a wide geography stretching from Thessaloniki to Skopje, from the Danube to the Crimea and identified with Istanbul and Rumeli in content, were presented at the "Istanbul and Rumelia with Songs" concert.





Zurich Turkish Classical Choir Association, which entered a new structure in 2019, decided to continue its choir teaching under the consultancy of Elif Pamuk and valuable master Osman Nuri Özpekel. The first event of the year, which took place on June 8, 2019 has been a repertoire of songs composed on "love", starting with the poet of Turkish divan literature, Şeyh Galip, and brought together under the title Hüsn-ü Aşk.



The last event of 2019, the “Sultans of the 'saz' instrument and the word - in the footsteps of the 'saz' instrument and the word” concert, which was held at the Kloten Stadtsaal Concert Hall on November 24, 2019 as a three-hour music festival accompanied by the couple Canan Sezgin Geylan & Yahya Geylan, presented a cultural and artistic feast. That is to say, under the direction of Ms. Elif Pamuk and under the consultancy of Osman Nuri Özpekel, the couple sang valuable pieces, and performed the works of our saz masters Osman Nuri Özpekel and Caner Can Şerif Muhiddin Targan, besides the repertoire of our choir.







The oud recital of "NINE ODI AND NINE WORKS", organized by the Zurich Turkish Classical Choir Association on January 22, 2022, under the direction of OSMAN NURI ÖZPEKEL, included the works of Turkish, Jewish, Greek and Armenian oud players who brought unforgettable pieces to our music.



Under the music directorship of Mr. Osman Nuri Özpekkel and the choir conductor of Yahya Geylan, with the soloists of our saz artists Münip Utandı and Çiğdem Yarkın, Zurich Turkish Classical Choir Association's choir made an unforgettable evening for art lovers in Zürich on May 14, 2022, and in Bregenz on May 15, 2022 with the concert called "SILK ROAD".