

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 15 February 2023
for examination in 2023**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Craft Revival Trust

A.1.b. *Name of the organization in English and/or French.*

Craft Revival Trust

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90066

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: *Craft Revival Trust*

Address: *s-4 Khirki Extension,
New Delhi 110017*

	India
Telephone number:	+91 9654668666; +91 9810114209
Email address:	mail@craftrevival.org r.sethi@craftrevival.org
Website:	www.craftrevivaltrust.org
Other relevant information:	Online Encyclopaedia - Asia InCH : www.asiainch.org Online Journal of ICH – Global InCH : www.globalinch.org Online listing of practitioners- India InCh : www.indiainch.org

A3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.):	Dr
Family name:	Sethi
Given name:	Ritu
Institution/position:	Founder-Trustee
Address:	S -4 Khirki Extension New Delhi 110017 India
Telephone number:	+91 9810114209
Email address:	r.sethi@craftrevival.org
Other relevant information:	Ritu Sethi is the founder-trustee of Craft Revival Trust and the Managing Editor of Global InCH Journal of intangible cultural heritage. In addition she oversees the Asia InCh, online encyclopaedia on the traditional arts, crafts, textiles and its practitioners in South Asia (www.Asiainch.org .) In 2017 the encyclopedia received 5.6 million hits. Sethi serves as an advisory board member of the ICH Committee (ABICHU), Ministry of Culture, Government of India; the National Crafts Museum and Hast Kala Academy, Ministry of Textiles; besides being a member on other policy groups constituted by the Government on intangible culture, handlooms and crafts. She serves on the advisory group on Crafting Futures British Council: Argentina; World Artisan Network (UK, India, Argentina). Asia Society - South Asia chapter; INTACH craft and heritage committee; CII Task Force on Culture (the leading industry body in India), Planning Committee - project 'Creation of the Asia-Pacific Regional Hub of Research for the Safeguarding of ICH', IRCI, Category II Centre, Japan besides several other institutions. She has served on the advisory board of UNESCO Cat II centers in both Japan (IRCI) and the China (CRIHAP); three terms as the Chairperson of the Consultative Body of international examiners for the Nomination to the Urgent Safe Guarding List of World Intangible Cultural Heritage, UNESCO. In India, she served as member of High Powered Panel of Experts for the Development of Handlooms, Planning Commission, and on the Steering Committee for Handicrafts and Handlooms for the development of the 12th 5 Year Plan, Planning Commission, Government of India. She has held positions that included - Board Member of the Indira Gandhi Rashtriya Manav Sangrahalaya IGRMS/ National Museum of Humankind, Bhopal; and Executive Committee Member, Center for Cultural Resource and Training (CCRT), Ministry of Culture; and several other institutions. She has edited and written several publications including 'Designers Meet Artisans - A practical guide - UNESCO publication (translated into Spanish and French), 'Embroidering Futures: Repurposing the Kantha', and 'Painters, Poets, Performers: the Patuas of Bengal'; Safeguarding and Sustaining Heritage Textile Crafts of India –

UNESCO publication ; besides writing numerous essays in national and international publications. Sethi has organized regular seminars and curated events on heritage, culture, tradition and sustainability and spoken at forums in India and internationally.

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

I. Policy interventions, contribution on Boards, Institutions, Committees :

- Advisory Board, ICH and Diverse Cultural Traditions of India (ABHICHU), Sangeet Natak Akademi (ICH Nodal Body), Ministry of Culture, Government of India. *October 2014 onwards;*
- Advisor, British Council Crafting Futures program: Argentina. *2019 onwards;*
- ICOMOS, India – Inventorying/ mapping ICH. *2020;*
- Advisor, Indian National Trust for Art and Cultural Heritage (INTACH) - Heritage Craft and Community Division. *2015 onwards;*
- Board Member, World Artisan Network, UK, India, Argentina. *2022 onwards;*
- Planning Committee - 'Creation of the Asia-Pacific Regional Hub of Research for Safeguarding ICH', IRCI, Category II Centre, Japan. *2023 onwards;*
- Jury, Presidents National awards for Master crafts person's. *2012 onwards;*
- Advisory Member, Confederation of Indian Industry (CII) Task Force on art and culture (India's leading Industry Body) *2018 onwards.*
- Expert Member, Consultative Group, Intellectual Property Rights, Registrar of Geographical Indications, Ministry of Commerce and Industries, Government of India. *2009 onwards;*
- Others.

II. Strengthening human capacities for safeguarding through online, in-person interactions, talks, seminars with practitioners, students, youth to experts. Subjects : ICH - SDGs; Disaster Risk management; IPR- ICH; Urgent safeguarding; inclusion in museums; in digital spaces; ICH for students; inventorying/mapping; Forums included British Council - India and Argentina; ICOMOS, India; CIDOC ICOM International Committee for Documentation; Institute of Commonwealth Studies, London, School of Advanced Study, University of London; National Institute of Fashion Technology; World Crafts Council; Textile Society of America; Sangeet Natak Akademy, Federation of Indian Chambers of Commerce and Industry, others.

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

B.2. Describe your organization's participation in activities related to the **transmission of and education for intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

CRT's mission pillars is the dissemination, transmission and education of and on ICH

I. Building online knowledge bases on ICH of arts, crafts, textiles of India and South Asia from 1999. Continues as a work-in-progress. Knowledge added on continuously on all three online verticals. Contribution of communities, practitioners, and transmitters is key.

With over 200,000 visits in 2022 alone

- Asia InCH Encyclopaedia : Encyclopaedia, inventory, knowledge base on ICH of arts, crafts and textiles of India and 7 other of South Asian countries. Recognized worldwide as a substantial contribution. Over 2,500 crafts inventoried www.asiainch.org Since 1999

- Global InCH Journal of ICH: Over 500 essays on ICH. Quarterly online journal disseminating ideas, discussions, knowledge. www.globalinch.org Since 2003

Special issue on Education and ICH practitioners in 2021

https://globalinch.org/journal/?current_tab=journals&landing_tab=journals

- India InCH: Directory: over 70,000 practitioners of heritage, arts, crafts, textiles of India. www.indiainch.org

II. Youtube channel ; talks, discussions, debates on ICH <https://youtube.com/@asiainch2105>

III. Research/writing in journals and publications on ICH. Includes Routledge, Cambridge Progressive Publishers, Global InCH etc.

IV. Continuing long-term series of talks, seminars, round-tables to disseminate and explore issues of ICH. Partner - India International Centre (since 2005), Kiran Nader Museum of Art (since 2023). All in conjunction with communities, and inclusion of practitioners.

V. Being part of public policy on issues of ICH and education for instance interactive session- Additional Chief Secretary, Tourism, Culture & Religious Endowments Department, Government of Tamil Nadu on the Government of India's National Educational Policy 2020. September 2020

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

CRT has been inventorying and researching ICH since 1999:

- Asia InCH Encyclopaedia : Online encyclopaedia, inventory and knowledge base on ICH of arts, crafts and textiles of India and 7 other the countries of South Asia With over 2,500 crafts inventoried. www.asiainch.org Since 1999
- India InCH: Directory of over 70,000 practitioners of heritage, arts, crafts and textiles of India. www.indiainch.org
- Research on 50 endangered textile crafts with interviews and consultations with practitioners on safeguarding. UNESCO, India. 2020 onwards
- . Research on the endangered textile craft of Himru weaving with a day-long seminar with participation from practitioners. December 2019
- Research and inventorying of hand-block printing and painting traditions with inputs from practitioners: Queen Sirikit Museum of Textiles, Thailand 2020
- Member of the High Powered Advisory Committee on the inventorying, research and its dissemination - Repository of Traditional Textiles project, national Institute of Fashion Technology, Deemed University, Ministry of Textiles, Government of India (15 campuses across India)
- CRT inventoried Indian crafts for World Crafts Council – Asia Pacific Region
- Inventorying and research on the ICH traditions of craft practices in Argentina. British Council Argentina 2019 onwards
- Field research with recommendations on impact on ICH under COVID-19 in the area of Kutch Gujarat. IRCI Cat II Centre, Japan
- Advised on inventorying to ABHICHU, Sangeet Natak Akademi, Nodal Body of ICH in India, Ministry of Culture, Government of India; National Crafts Museum and Hast Kala Academy, Ministry of Textiles; IGNCA mapping project. And others

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

All three aspects ; policies, legal, administrative measures based on inputs by practitioners

I. Policy advice and inputs:

- Policy advice and inputs on ICH to Ministry of Culture, Government of India on an on-going basis.
- Advice and inputs to Nodal Body for ICH, Ministry of Culture, Government of India

II. Administrative measures:

- As a member of the Advisory Body on ICH and Diverse Cultural Traditions of India (ABHICHU), Sangeet Natak Akademi (Nodal Body for ICH), Ministry of Culture, Government of India, measures to strengthen administrative capacities were part of the on-going duties in which CRT participated and advised

III. Legal measures :

- As a researcher and speaker on the need for IPR laws for ICH given the needs of communities and groups of practitioners. Research based on inputs of practitioners.
- Co-speaker with Moe Chiba, UNESCO, Indonesia at international conference in Borneo, Malaysia on IPR and ICH

- Expert Member, Consultative Group, Intellectual Property Rights, Registrar of Geographical Indications, Ministry of Commerce and Industries, Government of India
- Papers on IPR published on Global InCH Journal of ICH

B.5. *Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

CRT keeps at its core the interests of communities, groups and, individuals. Practitioners are involved in discussions, inputs, active participation

- Promoting the role of ICH through long term series of talks, seminars, round-tables explore issues of ICH, policy, sustainability organised by CRT. Partner - India International Centre (since 2005) and Kiran Nader Museum of Art since 2022. All in conjunction and with participation with communities.

- Speaker at talks, round-tables and discussions on ICH and its safeguarding in forums - both nationally and international including

- Safeguarding through inventorying and mapping ICH on Asia InCH Encyclopaedia for India and 7 other the countries of South Asia. Information and inputs from practitioners www.asiach.org Since 1999

- Promoting the role of ICH through the Global InCH Journal of ICH: disseminates ideas, discussions, and knowledge on ICH and aspects of safeguarding. www.globalinch.org Since 2003

- Access to India InCH: Directory of over 70,000 practitioners in India. www.indiach.org

- Disseminating knowledge through research and writing in journals and publications - on ICH. Some of these include those published by Routledge, Cambridge Progressive Publishers, Global InCH etc.

- ICH and safeguarding both in post-disaster need assessment and building a road ahead. With UNESCO, India in Kerala (after floods); and IRCI Cat 2 centre in Kutch, Gujarat post-Covid 19 - 2022-23

- Speaker at forums on measures for safeguarding ICH including National Institute of Disaster Management, Government of India, ICOMOS, Institute of Commonwealth Studies, London, School of Advanced Study, University of London, etc

B.6. *Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

In spite of Covid -19 Craft Revival Trust (CRT) raised awareness by:

- Built a hybrid evidence-based methodology to identify needs of artisans in Argentina. Surveyed over 500 artisans. Findings with discussions widely disseminated through series of online seminars. Participation from artisans in Argentina and India. Collaboration British Council: Crafting Futures: Argentina and REDIT <https://design.britishcouncil.org/projects/crafting-futures/where-we-work/crafting-futures-argentina/> 2020 to 2023

- 'Artisans Voices : Dialogues for Sustainable Practices, collaborations with artisans in Argentina, Bolivia, India, Sri Lanka, Bangladesh, Pakistan Widely disseminated publication (Spanish and English). British Council: Crafting Futures: Argentina and REDIT <https://www.britishcouncil.org/en/programmes/arts/artisans-voices-dialogues-sustainable-practices> 2022

- Report on endangered textile crafts in India with policy recommendations. Inputs from grassroots practitioners, activists, government, experts, etc. UNESCO, India. From 2020 onwards

- Publication launched by UNESCO, India titled - Safeguarding and Sustaining Heritage Textile Crafts of India. 2022
- Online seminars with practitioners on need assessment how ICH is managed and sustained in different contexts. Focus on supporting female artisans for social inclusion and economic development through learning and access support. Nationally and internationally *From 2020 onwards*
- Creating awareness through online Global InCH Journal of ICH to disseminate ICH thinking and developments. (www.globalinch.org)
- Creating awareness on the online artisan directory - India InCH to disseminate contact details of ICH practitioners ensuring their direct reach. (www.indiainch.org)
- Creating awareness on ICH practices accessible on Asia InCH Encyclopaedia. Disseminating the knowledge by giving free access to all. (www.asiainch.org)
- Report on endangered textile crafts in India with policy recommendations. Inputs from grassroots practitioners, activists, government, experts, etc. UNESCO, India. *From 2020 onwards*
- Publication launched by UNESCO, India titled - Safeguarding and Sustaining Heritage Textile Crafts of India. 2022

B.7. *Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.*

Not to exceed 250 words

In every program whether it is directly conducted by CRT, or if CRT is participating in any capacity we ensure the participation of practitioners of ICH.

- From inclusion as active participants both online and in-person at CRT's long term series of talks, seminars, round-tables that it has held in partnership with India International Centre (since 2005) and Kiran Nader Museum of Art since 2022.

- Besides this CRT has facilitated the building of a methodology of inclusion through its work in Argentina with the British Council Crafting Futures program and REDIT, Argentina – 2020- 2023

<https://design.britishcouncil.org/projects/crafting-futures/where-we-work/crafting-futures-argentina/>

- Artisan Voices both online and in print has been widely disseminated (Spanish and English). British Council: Crafting Futures: Argentina and REDIT <https://www.britishcouncil.org/ar/en/programmes/arts/artisans-voices-dialogues-sustainable-practices>

- Access to India InCH: Directory of over 70,000 practitioners in India that provides details of practitioners for direct access. www.indiainch.org

- Based on the need for greater participation CRT has launched an organisation along with colleagues in UK and Latin America to build a worldwide network of artisans. - 2022

B.8. *Describe your organization's engagement in cooperation at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.*

Not to exceed 250 words

- Feasibility study of possible ICH elements for multinational nomination in the South-East Asia region to serve as material for workshops from 2023 onwards : ICHCAP Cat 2 Centre, Korea and UNESCO, Indonesia. 2022

- Researching and policy recommendations on ICH and SDG's; general implementation level of the ICH Convention in Sri Lanka, technical guidance in the selection and preparatory work on the element for RL dossier, and recommendations to the government of Sri Lanka. Unesco, India. 2019-2020

- Rapporteur - Global Report on Re|Shaping Policies for Creativity, UNESCO, Delhi; NGOs CONFERENCE on ICH

as Driving Force for Sustainable and Inclusive Development. ICHCAP Cat 2 Centre, Korea and UNESCO, India. 2022

- Field research with recommendations on impact on ICH under COVID-19 in the area of Kutch Gujarat - IRCI UNESCO Cat II centre, Japan 2022-2023

- Inventorying and research on the ICH traditions of craft practice in Argentina. British Council Argentina. 2019 onward

- Research and links to ICH practitioners, Queen Sirikit Museum of Textiles – 2020

- Speaker - Congress on "Cultural Management and Sustainable Development Goals in the Field of International Cooperation" Association of Cultural Management Professionals (GECA), Spain 2021

- Moderator for special webinar on 'The UNESCO Creative Cities Network: Channelling the Potential of South Asian Cities,' 2021

- Participating with World Artisan Network to build networks of practitioners. United Kingdom, India, Latin America. 2022 onwards

-- Participant in World Crafts Council International and British Council, UK, joint series of webinars exploring ways of strengthening the crafts sector to mitigate against future crisis. 2020

- British Museum, UK - Endangered Material Knowledge Program - advise and evaluation of project proposals – 2020 and 2022

B.9. *Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.*

Not to exceed 250 words

Craft Revival Trust's advice was solicited for the report

B.10. *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

Not to exceed 250 words

CRT has been involved with the preparation of nominations to the Representative List in India in several ways.

The first is in an advisory capacity along with other members of the ICH committee to choose which element should be sent up for inscription based on the requests submitted by communities.

The second is to sensitise and build capacity in the organisation/institution / community of practitioners that is filling in the form to do so in the correct and ethical manner— keeping in mind the ICH directives on this matter and code of conduct.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- ☒ Direct cooperation with UNESCO (Headquarters and Field Offices)
- ☐ Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- ☐ Cooperation through the 2003 Convention's Global Network of Facilitators
- ☒ Cooperation with Category 2 Centres
- ☐ Cooperation with National Commissions for UNESCO
- ☐ Cooperation with UNESCO Chairs
- ☐ Financial support from the Intangible Cultural Heritage Fund
- ☐ Financial support from the Participation Programme
- ☒ Other types of cooperation

Not to exceed 250 words

Direct cooperation with UNESCO, India and UNESCO, Indonesia

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

I. In the past:

Craft Revival Trust has had the great honour to serve as Member, Consultative Body examining Nominations for the Urgent safeguarding List and for requests for International Assistance for three cycles – Abu Dhabi 2009, Nairobi, Kenya. 2010, (including as speaker on the role of NGOs in safeguarding ICH at the first ICH-NGO forum) Bali, Indonesia, 2011. CRT additionally served as Chairperson of the Consultative Body - Sixth Session of Inter-governmental Committee in 2011 in Bali, Indonesia. In pursuance of being a Member of the Consultative Body CRT fulfilled to the best of its ability all the requirements of examination in a fair, non-partisan and nonprejudiced manner.

II. Appointed : ICH expert, Ministry of Culture, Government of India for the seventeenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, hosted by the Kingdom of Morocco in Rabat from 28 November to 3 December 2022.
Attended online

D.2 Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

No. Unfortunately we have not had an opportunity to serve as a member of the Evaluation Body or as a member of

the Consultative Body from 2012 to date.

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

We would be honoured to offer our services in any way that can further the cause of the Committee. Our expertise lies not just in examining and evaluating nominations but in an in-depth understanding of how policy is developed by State parties like India and other South Asian countries. This is based on our interactions with key players and a close examination of the bottle necks that stand in the way of a robust ICH policy. We would be glad to share our experiences with the ICH division at UNESCO.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Evaluations can be conducted in English. The level of language skills, understanding of ICH Convention is excellent. Number of staff available to do so – 6 persons

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

Craft Revival Trust works across all the ICH domains as it is our core belief that ICH cannot be seen in silos. This is demonstrated by our policy work, our projects, programs, research and writings.

This includes the ICH journal Global InCH. www.globalinch.org. And all the work listed above

Our initiatives have always encompassed the ICH of communities without breaking them up into their component parts in order to safeguard in a holistic manner. This has been part of our work. Since 1999

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

An important component of our job is of evaluating proposals, grants and applications submitted both to CRT as well as to other organizations, juries and Boards on which we are represented. This includes work on evaluating financial assistance proposals, juries, competitions, selection boards whether at regional or International level selection programs.

- Our past work on the Consultative Body of ICH for nominations to the Safeguarding list is a testimony to this.

- This also includes the advice given to the ICH nodal body in India for applications received including for the UNESCO International Fund for Culture ; to Sri Lanka on their nomination etc. .

- Some instances of this ongoing work includes advice given on UNESCO's Creative City nomination, evaluation of proposals to the British Museum Endangered Material Knowledge Programme in 2020 and 2022 ; Award nominations

for President's Mastercraftsperson etc. and others

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

We have rarely worked with synthetic texts however our technology team of 2 persons is very capable to working on this in English

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

- CRTs Asia InCH encyclopedia is interfaced across India, Pakistan, Sri Lanka, Bhutan, Nepal
- Global InCH Journal of ICH is geared to a wider international organisation beyond South Asia
- Our work with IRCI Cat II Centre, Japan is Asia-Pacific based
- Our work with Queen Sirikit Museum of Textiles is Indo-Thailand based
- CRT's has worked extensively in Argentina. 2020 onwards
- In Sri Lanka since 2015

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

☒ Yes

☐ No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Ritu Sethi

Title: Founder-Trustee

Date: 13 February 2023

Signature:

