



**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 15 February 2023
for examination in 2023**

*File may be downloaded at:
<https://ich.unesco.org/en/forms>*

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

FUNDAÇÃO INATEL

A.1.b. *Name of the organization in English and/or French.*

INATEL FOUNDATION

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90157

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Fundação INATEL

Address: Calçada de Sant'Ana, 180 1169-062 Lisboa – Portugal

Telephone number: 00351210027150

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Email address: cultura@inatel.pt

Website: www.inatel.pt

Other relevant
information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mrs.

Family name: Raposeira

Given name: Carla

Institution/position: Executive Diretor of Cultural Department

Address: Calçada de Sant'Ana, 180 1169-062 Lisboa – Portugal

Telephone number: 00351210027150

Email address: carla.raposeira@inatel.pt

Other relevant
information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.*

Not to exceed 250 words

The INATEL Foudation has a long history linked to the preservation and safeguarding of the Immaterial Cultural Heritage, a history of 87 years. This action is embodied not only in support of the associative fabric with which it works, and which develops activities linked to the ICH, such as lectures, debates, concerts, workshops, long and medium-duration non-formal training courses, as well as the integration of these associations in the activities if organized. Concern

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

with the ICH is also evident in our areas of INATEL action, such as the Sports organizing traditional games events, in Tourism developing Sustainable Tourism activities in the scope of various ICH practices, designated as Turismo de Portugal and us 16 INATEL Hotels where, in addition to regional animation, we also have elements devoted to regional gastronomy. For the Foundation, it is very important to create a strong bond between agents of cultural production, universities and researchers and political decision-makers. We work for this in a decentralized policy, functioning as a hat entity that bridges these different actors, guaranteeing the technical and human means so that we can all develop projects together. INATEL also has a long history of editing and supporting the release of discographic and bibliographic works within the scope of the ICH. Every year we support several editions. We also have an important library in the field of anthropology, ethnography and ethnomusicology, which has unique copies in Portugal and which we expect to open to the public in 2023. Finally, we have an important action in the national territory, in the development of training actions non-formal in the areas of traditional arts and crafts and in the execution and construction of Portuguese instruments and since 2014 we have been a certified training entity recognized by the Portuguese Government.

B.2. Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

During these last 4 years, from 2019 to 2022, the INATEL Foundation continued to organize and participate in various activities related to the ICH, such as concerts, lectures, debates, seminars, workshops and courses in traditional arts and crafts, such as embroidery, orality as well as playing and building traditional instruments. With regard to the courses organized by us from the north to the south of the country, we have a network of more than 1500 trainees per year in a total of around 100 courses in the national territory. During the pandemic, these Courses continued to be taught in terms of elearning. We continued, especially after 2020, with the devastating effect of the pandemic on collective practices and on the movement of associations, to monitor, encourage and sustainably support the work carried out by associations and amateur cultural communities, highlighting and recognizing the important work of artists, musicians, dancers, artisans, professionals and amateurs in the daily mission of safeguarding the intangible cultural heritage. Also in 2020, we made, with the contribution of CIOFF® Portuguese Section, that were preside in 2020 by INATEL, a video about Portuguese ICH, that is on the website no of National Commission of Unesco <https://unescoportugal.mne.gov.pt/pt/noticias/o-patrimonio-cultural-imaterial-de-portugal-em-video>. We also maintained the Documentary Film Award in the ICH area, in partnership with the DOCLisboa Film Festival, whose objective continues to be to encourage the production of national and international documentary films. We are partners, organizers and co-organizers of the most important Festivals in the area of Traditional Music and NewTrad in Portugal, such as Festival Músicas do Mundo, Festival IMATERIAL, Festival Bons Sons and Ciclo Mundos and POPular INATEL. Between 2019 and 2022, between 2019 and 2022, we took around 800 shows to different locations in Portugal at this festival, with a total of 800 groups, artists and bands for an audience of more than 700,000 people. These Festivals and events promote awareness of the cultural diversity of peoples, noting that this should be understood as a wealth and not as an obstacle.

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Since its existence (1935) the INATEL Foundation has worked in partnership with local and regional associations across the country, more than 1,200, which are dedicated to the collection and recording of ethnographic data, of an amateur nature, with the objective of preserving the practices of Portuguese traditional life and expressions. These local associations are made up of

communities and are our most important partners in the effort to safeguard intangible cultural heritage. INATEL supports these associations by providing them with the means to carry out their activities, granting them institutional, financial, promotional, logistical support, also promoting training and workshops dedicated to specific themes related to their activities, also raising awareness of the importance of safeguarding their intangible cultural heritage. The regular activity of these associations includes: participation and/or organization of national and international folklore festivals and shows of traditional dances and songs, shows of regional costumes, design and realization of traditional shows, organization of museum exhibitions, participation in cultural animations, construction of repertoires (performing arts and music) and documentary files, based on research and fieldwork carried out with the local population, which represent traditional cultural expressions valued by the local population as an identity trait of their village/region. The mapping of these activities (including identification, definition and inventory) is an ongoing work methodology at INATEL, in close collaboration with local associations and communities. This work carried out by the INATEL Foundation also has the partnership of other NGOs accredited by Unesco at the ICH, such as CRIA - Centro em Rede de Investigação em Antropologia, Memoria Media and Associação do Folclore Português and even others such as the DGPC - General Directorate of Heritage and even the Association - Portuguese Music to Like Her Own. (Música Portuguesa a Gostar Dela Própria).

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

INATEL Foundation integrates the national ICH working group, coordinated by UNESCO National Commission and composed by the other Portuguese NGO accredited, since as Memoria Imaterial Cooperativa Cultural, CRL and CRIA – Centro em Rede de Investigação em Antropologia, Universities, as well as the Direcção-Geral do Património Cultural – DGPC, the institution responsible for developing the national policy concerning legal protection and definition and promotion of safeguarding methodologies and procedures for the intangible cultural heritage. The main objectives of these working group meetings are: to analyse the several requests presented, at national level, for registration in the inventory; to analyse the several requests presented, at national level, for inscription on the Representative List of the Intangible Cultural Heritage and for Urgent Safeguarding; to define priorities and criteria concerning the elements presented and its consistency with the Convention; to create guidelines and checklist in Portuguese language, with simple but accurate information in order to help promoters and local agents to evaluate the relevance and consistency of their proposals in line with the Convention; to publicize the Urgent Safeguarding List and the Register of Best Safeguarding Practices as a way to promote and contribute for the replication of good practices; to promote educational actions and events, in mutual cooperation, in order to publicly raise awareness about intangible cultural heritage. Even if it is mainly composed by anthropologists, this working group has an interdisciplinary approach, in line with the different cultural and professional background of its members (governmental, academic and third sector).

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

One of the major INATEL training activities in the area of traditional culture is the Traditional Musical Instruments Classes, providing non-formal classes in different cities throughout the country, giving special value to the local transmission of knowledge and the sharing of ideas and

experiences between young and old musicians and traditional players, between professional and amateur musicians, and between musicians with formal artistic background and with empirical artistic background. Between 2019 and 2020, Fundação INATEL supported more than 20 editions about traditional. Fundação INATEL also supported the recording and registration of the musical practices of Portuguese oral tradition prevailing in various regions of mainland Portugal and in the islands: the rarest and most relevant rhythms, the performance of amateur voices and talents in a unique concert. Since 2019 we are supporting with the partnership of the Municipality of Alcácer do Sal a study about the role of brassbands in Portugal. And since 2021 a study about the Portuguese Traditional Choir Women Polyphony with several choir groups and the university of Aveiro.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

All the activities carried out by the INATEL Foundation have the main objective of making known the ICH parts in Portugal and in the World and the importance of this Heritage. At INATEL Hotels, we develop gastronomy programs with local entities, we promote sustainable tourism itineraries by integrating agents and local entities within the scope of the ICH in the territories, we support more than 500 activities per year of the Associations registered in the INATEL network. We promote training for these groups. We support Festivals, Seminars, Debates, Studies and Investigations, always with the aim of putting the importance of Intangible Cultural Heritage on the map, as a fundamental piece of the Portuguese identity puzzle. On the other hand, we also promote, with international projects, the ICH of several countries, promoting cultural exchanges between different peoples, as a promoter of peace and knowledge of difference as a cultural wealth.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

Since its accreditation as an NGO, the INATEL Foundation has been actively working in cooperation and partnership with UNESCO, through the National Commission, in ICH projects whose main objective is the dissemination and public awareness of the Convention. Between 2019 and 2022, the INATEL Foundation organized and participated in various seminars, events and debates in cooperation with associations, universities, research centers, the State Secretariat for Culture and the Ministry of Culture, the State Secretariat for Tourism, stimulating dialogue between cultural agents, educational institutions, researchers and policy makers. We highlight the participation of INATEL in the World Congress of the International Council of Music, which took place in July 2022 in Lisbon, with the INATEL Foundation handling the entire cultural program of this conference, which had more than 700 participants. During 2019, 2021 and 2022, we continued to organize, in collaboration with Entities, Associations and Cultural Agents and Local Communities, the POPular NATEL, throughout the Portuguese territory. In this event, we try to present traditional shows to local communities. Over these 3 years, we have been in 20 Portuguese cities, in a total of 215 shows, more than 2800 actors who performed for an audience of more than 350.000 people. We are partners, organizers and co-organizers of the most important Festivals in the area of Traditional Music and NewTrad in Portugal, such as Festival Músicas do Mundo, Festival Bons Sons and Ciclo Mundos and POPular INATEL. Between 2019 and 2022, between 2019 and 2022, we took around 800 shows to different locations in Portugal at this festival, with a total of 800 groups, artists and bands for an audience of more than 700,000 people. These Festivals and events promote awareness of the cultural diversity of peoples, noting that this should be understood as a wealth and not as an obstacle

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

INATEL Foundation is presently the only nationwide entity working regularly with local and regional associations, covering, accompanying and supporting ICH activities carried out all over the country since each capital region in Portugal holds one INATEL representation (presently, we work with 27 INATEL delegations). We organize annually more than 500 activities concerning tradition and popular issues, and in that activities we have always the opportunity to share locally, regionally and on a nationwide level the principles of the ICH safeguarding and to implement measures involving communities, academic researchers, musicians, municipalities, various entities of the third sector and local and national press, generating a participating process and a renovated interest on the terms of ICH Convention. We support several projects where we can find foreign musicians, players and researchers.

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

INATEL Foundation contributed to the State's Periodic Report draft with a written report requested by Direcção-Geral do Património Cultural – DGPC and CNU. This report concerned INATEL action since its NGO accreditation to the ICH Convention until present.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

During this 4 years (2019 to 2022) Fundação INATEL contributed to the preparation of nominations to the representative List: In 2019 Festividades de Inverno: Carnaval de Podence. Winter festivities, Carnival of Podence, In 2021, Festas de Campo Maior | Community festivities in Campo Maior. And in 2022, to Good Safeguarding Practices List, the Portuguese-Galician border ICH: a safeguarding model created by Ponte...nas ondas!, an application presented jointly by Portugal and Spain. In addition to this contribution, we continue to support the monitoring, promotion and public awareness of the importance of these cultural events (and subsequent registration) as a way of empowering the communities involved and promoting cultural, social and economic development in a sustainable way, safeguarding their cultural heritage immaterial heritage. The Foundation also issued an opinion on other applications that are still being prepared for submission to Unesco.

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C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- ☐ Direct cooperation with UNESCO (Headquarters and Field Offices)
- ☒ Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- ☐ Cooperation through the 2003 Convention's Global Network of Facilitators
- ☒ Cooperation with Category 2 Centres
- ☒ Cooperation with National Commissions for UNESCO
- ☐ Cooperation with UNESCO Chairs
- ☐ Financial support from the Intangible Cultural Heritage Fund
- ☐ Financial support from the Participation Programme
- ☐ Other types of cooperation

Not to exceed 250 words

In 2019 we held the II Iberian Meeting of NGOs in Lisbon, with the seal of UNESCO. We work with the UNESCO World Heritage Center of Évora and the Unesco Chair of the University of Évora. Fundação INATEL integrates the national ICH working group, coordinated by UNESCO National Commission and composed by the other Portuguese NGO accredited, since as Memoria Imaterial Cooperativa Cultural, CRL and CRIA – Centro em Rede de Investigação em Antropologia, Universities, as well as the Direção-Geral do Património Cultural – DGPC, the institution responsible for developing the national policy concerning legal protection and definition and promotion of safeguarding methodologies and procedures for the intangible cultural heritage.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

Yes he have participated in:

- Fourteenth session of the Intergovernmental Committee, 9 to 14 December 2019 in Bogotá;
- Eight session of the General Assembly, 8 to 10 September 2020 in Paris;
- Fifteenth session of the Intergovernmental Committee, from 14 to 18 December 2020, online;
- Sixteenth session of the Intergovernmental Committee, from 13 to 18 December 2021, online;
- Fifth extraordinary session of Intergovernmental Committee, from 1 July 2022, online;
- Ninth session of the General Assembly, 5 to 7 July 2022 in Paris;
- Seventeenth session of the Intergovernmental Committee, from 28 November to 3 December 2023, Rabat.

During this sessions, INATEL strengthen information exchange and sharing experiences with other accredited NGO and with the permanent delegation of Portugal in UNESCO, giving insight of our organization knowledge and social/cultural network concerning specific domains and its international representation and also taking note of international experiences of other countries in implementing ICH

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safeguarding policies, measures and activities in line with the Convention.

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

No

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

No. The Foundation never provided advisory services to the Committee. The Foundation does not include researchers or academics in its active staff; We support and work with researchers by supporting their investigations. Our core is to work with agents of cultural production, whether they are artisans, musical groups, theater groups, dance groups, among others, as well as with communities and associations and local entities as facilitators of various projects under the ICH and building bridges between these actors and national and regional policy makers.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Four members of INATEL Cultural Department demonstrate good command of English, French and Spanish.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

Given that the INATEL Foundation is an organization that has been working in the areas of Laser since 1935, providing high quality activities to promote leisure time for retired and active workers, we have been developing for many years several aspects of the ICH domains, already mentioned throughout of this report: Investigation, promoting the study and editing various ICH surveys; Producing various performative events within the scope of ICH's music and dance practices; Developing and participating in various debates and seminars about the ICH; Developing several sustainable tourism itineraries within the scope of the ICH; Developing several workshops and non-formal training courses within the scope of the ICH. These activities touch on various aspects of the ICH, such as traditional arts and crafts, music and dance, traditional religiosity, oral tradition, ergology, gastronomy, among many others. NATEL Foundation develops, since its foundation, in 1935, a partnership work with local and regional associations from all over the country, committed to ethnographic data collection and registration, of amateur kind, with the aim to preserve Portuguese traditional rural and maritime life practices and manifestations. Traditional culture is one of the main areas of our cultural

intervention which, in the more specific domain of ethnography and folklore, orients its activity through the objectives of promoting and valuing the knowledge and preservation of Portuguese traditional expressions and stimulating and giving social meaning to the work developed by ethnographic associations, the social agents actually responsible for the promotion of Portuguese intangible cultural heritage. Our activities are, preferably, addressed to these associate partners with the intention to contribute for the enrichment of their activity, of their methods of collection, registration, preservation and transmission and their diverse repertoires (traditional music and dance, work songs, regional costumes, "romarias"/pilgrimages, traditional balls and festivities, religious and ritual acts, arts and craftsmanship). More than 1.200 local and regional associations from all over the country are associated and work with INATEL, comprising folkloric dance groups, ethnographic associations, regional dance groups, traditional music schools, traditional singing and dancing groups, traditional singing and costumes groups, typical orchestras, lavradeiras groups, zés pereiras[big drums] groups, cavaquinhos[ukuleles], bandolins[mandolins], bombos[big drums] groups – that have constructed a specific collection, of local and regional characteristics, composed by traditional instruments, regional costumes, documental archives, publications (of discographic, videographic and bibliographic nature) and ethnographic artefacts (sometimes even local museums).

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

In addition to being part of the Unesco National Commission Working Group, as consultants for all applications before they are sent to Unesco, we also develop within INATEL a work of analysis of various applications for the support of projects that we develop, whether they are national in scope or international. Fundação INATEL is an institution with eighty seven years of history and activity and is publicly and institutionally recognized as the leading national entity dedicated to the study, promotion, valorisation, recognition and financial support of traditional culture in Portugal since its foundation, assuming the mission of safeguarding and promoting intangible cultural heritage. It's the only nationwide entity that supports all the cultural manifestations and practices, performing arts, theatre and music developed by non-profit and amateurs associations – including not only ethnographic and folkloric groups, but also musical associations, orchestras and philharmonics, amateur theatre groups, and several genres of traditional music and coral groups and ensembles. Our community and network is composed by approximately 3.000 collective members and, historically, Fundação INATEL has been the main supporter and sponsor of these activities. Our regular activity concerning the implementation of financial support programmes (presently, INATEL sponsors two kinds of programmes) is based on the evaluation of proposals (sent to our organization spontaneously) and on the evaluation of projects, activities and events requested by our community of cultural associations that require the fulfilment of programme regulations and also the filling of an application. In order to define typologies and areas of support our conditions for granting financial support are based on the following generic criteria: cultural value, utility, function and social impact on local communities; partnership relations; domain of activity considering its pertinence to the territory; sustainability.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

A large part of our projects have bilingual dissemination, as well as some of our editions. In other way. For more than 20 years INATEL had hold the Presidency and the Secretariat of the Portuguese National Section of CIOFF® (a NGO accredited to the ICH Unesco Convention and a NGO Partner of Unesco), participating in CIOFF® International Meetings and promoting Cultural Exchanges between CIOFF® National Sections. We also keep contact with several international NGOs, cooperating with them whenever is requested. We often participate in debates in which communications and presentations are held in English.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

For more than 30 years INATEL had hold the Presidency and the Secretariat of the Portuguese National Section of CIOFF® (a NGO accredited to the ICH Unesco Convention and a NGO Partner of Unesco), participating in CIOFF® International Meetings and promoting Cultural Exchanges between CIOFF® National Sections. We also keep contact with several international NGOs, cooperating with them whenever is requested. We also organize and support several international projects such as Festival Ciclo Mundos, Festival Músicas do Mundo, Festival IMATERIAL and Festival Intercéltico. In this Festivals we work with artists from all over the world, in the field of world music, creating close ties between artists and host communities and making known the cultural diversity of peoples. We also participate in international projects in which we take Portuguese artists and artisans to Festivals and Events in other countries. In 2022 we became members of the IOV in order to expand our field of action within the scope of the ICH. In 2019, we also highlight the participation in Barcelona in May and the organization, in November, of an Iberian Meeting of accredited NGOs where we debate strategies for the ICH, differences and common points between Spain and Portugal.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

☒ Yes

☐ No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Francisco Madelino

Title: President of the Board

Date: 06.01.2023

Signature: *



Francisco Madelino
Presidente

