

Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

PATRONAGE REPORTING FORM

This document is available at the following web address: http://www.unesco.org/culture/ich/en/forms/

1. Name, venue, date and organizer of the activity:

Name of the event: 100 years Deutscher Falkenorden e.V., venue: Berlin, date: 17th of June 2023;
Organizer: Deutscher Falkenorden e.V., Zur Bussenmühle 25, 31867 Hülsede, Germany

2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

The celebration of the 100th anniversary of the Deutscher Falkenorden e.V., the oldest falconry association in the world, was an important event to show people that the intangible cultural heritage of falconry is as alive as it has been in all previous years and is changing over time and has been able to evolve in every respect. We were able to show how we incorporate technical progress into our millennia-old cultural heritage, how we use our special knowledge of birds of prey, owls and nature to protect the environment, and how we preserve and develop our cultural heritage through the exchange of knowledge - both in Germany and around the world - and pass it on to the next generation. We presented our activities not only in our sport, but also in our projects for the rescue of birds of prey, rehabilitation and protection of our environment to the public, invited politicians and key people from relevant associations. In addition to the general public, the focus was also on the members of the German Bundestag. In addition, guests from all over the world were present. Each of our national associations presented one of our themes, for example hunting with birds of prey, rehabilitation of injured wild birds of prey and preparing them for their release back to the wild, breeding and release of peregrine falcons and Ural owls, protection of European white-tailed eagles and so on. Our youth group presented their activities and offered activities for children. In addition, falconers from all over Germany and the world came together to celebrate, talk and share their experiences in falconry.

3.	Who were the audiences of the activity? (Please tick the five most relevant)					
	UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)					
	Development agent (e.g. Intergovernmental Organizations, UN system)					
	☑ Policy maker (e.g. ministries, parliamentarians, local authorities)					
	☑ Civil Society (e.g. private persons, NGOs, companies)					
	Scientists / researchers / academia					
	☐ Educators / teachers / trainers					
	∑ Youth / students					
	☐ Mass media					

	 ☑ Specialized media ☑ Other (please specify) Members of falconry clubs (our, other german and international clubs) 						
4. Was there any media coverage for your activity? (Please specify the number of features)							
	Туре	Local	National	Regional	International		
	Print	2		3			
	Radio						
	Television						
	Internet	5					
5.	How many peop	ow many people have been reached approximately through the communication bout the activity? about 10.500					
Ple	6. What was the effect of your activity for the Convention's visibility? (Please tick the two most relevant) \[\textstyle \textstyle \text{The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences \[\textstyle \text{The purposes and objectives of the 2003 Convention were made known to new audiences} \[\textstyle \text{The achievements of the 2003 Convention were promoted to new audiences} \[\textstyle \text{UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences} \]						
if relevant, the following materials:							
Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.							









Convention for the Safeguarding of the Intangible Cultural Heritage

The Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage has inscribed

Falconry, a living human heritage

on the Representative List of the Intangible Cultural Heritage of Humanity upon the proposal of the United Arab Emirates, Austria, Belgium, Czechia, France, Germany, Hungary, Italy, Kazakhstan, the Republic of Korea, Mongolia, Morocco, Pakistan, Portugal, Qatar, Saudi Arabia, Spain and the Syrian Arab Republic

Inscription on this List contributes to ensuring better visibility of the intengible cultural heritage and awareness of its significance, and to encouraging dialogue which respects cultural diversity

Date of inscription

1 December 2016

Director-General of UNESCO

Inina Bonova