



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Requ CLT / CIH / ITH

Le

23 AOUT 2013

N°

0621

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

DEADLINE 31 MAY 2013

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Berättarnätet Kronoberg

1.b. Name in English and/or French

Please provide the name of the organization in English and/or French.

The Storytelling Network of Kronoberg

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Berättarnätet Kronoberg

Address: Märta Ljungbergsvägen 1, 341 35 LJUNGBY, SWEDEN

Telephone number: +46 (0)372-148 55

Fax number: -

E-mail address: kontakt@sagobygden.se

Website: www.sagobygden.se

Other relevant
information: -

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.): Ms

Family name: Nömgård

Given name: Meg

Institution/position: Museum Director

Address: Märta Ljungbergsvägen 1, 341 35 LJUNGBY, SWEDEN

Telephone number: +46 (0)372-148 88

Fax number: -

E-mail address: meg.nomgard@sagobygden.se

Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- ☒ national
- ☒ international (please specify:)
- ☐ worldwide
 - ☒ Africa
 - ☐ Arab States
 - ☐ Asia & the Pacific
 - ☒ Europe & North America
 - ☐ Latin America & the Caribbean

Please list the primary country(ies) where it is active:

For many years Berättarnätet Kronoberg has been active mainly in the Nordic Countries but also a project has been done in South Africa. During 2013 we have mainly been working in the Faroe Islands. In this year's Ljungby Storytelling Festival we have storytellers coming from, Norway, Denmark, Belgium, Great Britain and Germany, as well as a youth camp with young storytellers from the Nordic Countries.

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

It was founded in november 1990

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

It was established to highlight the unique regional oral intangible cultural heritage that was largely forgotten (considered by the scholars to be the largest, earliest and the most high-quality collection of 1800's folklore found in Swedish archives). To vitalize and stimulate oral storytelling by encouraging everyone to tell their stories, in local communities, among children, adults and elderly in this way new stories are collected and preserved. Shedding knowledge of fairy tales, legends and folktales by educational activities in schools at all levels, and by performances and workshops for adults and by arranging a storytelling festival. To safeguard the narrative traditions of the Land of Legends (which is three municipalities in this region of Sweden) by pointing out places in the surrounding landscape connected to different stories/tales and to provide storytelling at the site and by running the Museum of Legends. To support and encourage research on oral storytelling. To connect storytellers/people interested in storytelling both nationally and internationally (mainly done during our yearly international festival and international projects).

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- ☒ oral traditions and expressions
- ☒ performing arts
- ☒ social practices, rituals and festive events
- ☒ knowledge and practices concerning nature and the universe
- ☒ traditional craftsmanship
- ☐ other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- ☒ identification, documentation, research (including inventory-making)
- ☒ preservation, protection
- ☒ promotion, enhancement
- ☒ transmission, formal or non-formal education
- ☒ revitalization
- ☐ other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

The storytelling network of Kronoberg runs; The Museum of Legends, The Land of Legends, The largest yearly storytelling festival in Scandinavia, Ljungby storytelling festival all with the same goal, to enhance, preserve and safeguard our oral traditions by:

Storytelling performances/guided tours; in the museum but also in the landscape of The Land of Legends and at the festival. This is also a performing art.

Educational activities; at the museum but also in schools. We are using the tales and the storytelling as a pedagogical method (following the Swedish curriculums) and working/teaching at all school levels. We are holding courses for youths and adults and have two university courses at the museum together with the Gotland University.

Festival: Since 1990, every year we have had a storytelling festival, which is local, national and international. We have about 50 performing artists telling stories with variant contents. We also host a Nordic youth camp for the next generation of storytellers. We try to highlight different kind of storytelling traditions, 2013 we highlight the romany oral tradition and some of their craftsmanship.

Knowledge and practices concerning nature and the universe: We have identified, documented and marked 80 places in the landscape (The Land of Legends), which has a particular story/tale connected to them, by road signs, maps, story cabinets at the actual place (the cabinets consist of a story that the visitor can read in Swedish, English or German, a painting which is connected to the story), an app (you can listen to the story in your phone) geocaching, performances, activities and excursions. Every summer we do a program in The Land of Legends, with performances open for and with the public. Many of the legends we tell are connected to knowledge and practices concerning nature and the universe. Another example is the documentation of stories connected to the serious storm in 2005 that caused huge damages in southern Sweden – the result was a book called Stormen (the Storm).

Based on documentation and research (in archives and amongst informants) several books have been published with old tales but also with new stories of today. We work together with Linneus University. They have followed some of our projects and done studies and research on how our

methods work.

We collect and document oral stories from groups and individuals by recording them. The participants are both professional storytellers but also people in general. The stories are made available for everyone to listen to at our website. People can also upload their stories directly on our website.

Traditional craftsmanship: We tell stories about craftsmanship, often together with craftsmen both professionals and amateurs. They perform the craftsmanship and we tell, sometimes done as a workshop together with the audience.

Social practices, rituals and festive events: We often tell stories about it both at the museum but also at festive events for examples Christmas parties, midsummer events etc.

Our organization has become a center for storytellers in Sweden and helps others to form networks/or connect with storytellers in Sweden and abroad.

Projects: During 2012, 2013 we have/are working with projects such as: "Museum education for those with special needs" (students with learning disabilities of different kinds) "Stories for memories" (working with elderly at care homes with or without dementia) "Meetings with stories" (working with "young" dementia patients and their relatives) "Land of Legend- an arena for stories and meetings" (an EU-project on how to develop the countryside and highlight the stories of it, with modern technology).

We are active in the work of implementing the Convention with the Institute for Language and Folklore. We participate in the list work of the node; "oral traditions and expressions, including language as a vehicle of the intangible cultural heritage, social practices, rituals and festive events, knowledge and practices concerning the universe". The node supports the coordinating authority and is connected to different actors in the network, representing conservation, documentation, transfer of knowledge, training, research and practice.

Our engagement has resulted in the Regional Council's consideration to give us a regional assignment regarding the safeguarding of oral traditions.

Information on relevant competence and expertise among the staff and members of the network:

- *Oral traditions that has been inherited

- *Education in storytelling, formal and non-formal

- *University degrees in history, folklore, ethnology, museology etc

- *PhDs in social anthropology, culture studies

- *Professors in ethnology/folklore – Bengt af Klintberg and Ulf Palmenfelt

- *Authors/researchers of folklore

- *Educators

- *Librarian

- *Previous or present placements for staff and members; Museums, The Swedish National Heritage Board, universities, schools and kindergartens.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Examples of groups we are working together with:

Our NGO has always worked together with communities, groups and individuals in a spirit of mutual respect to create, maintain, and transmit intangible cultural heritage. This has resulted in that many local storytellers are members in our organization but also people from other parts of Sweden have joined our network.

At our website everyone can upload their own stories. At the festival we always have someone, community-based, telling their life story. We have a special event during the festival that we call an "open-stage" where anyone who likes can perform. We often do "Storytelling café's", its main purpose is to create a forum for community-based storytellers and individuals who wish to tell stories. These cafés have been done during several years and we also contribute to the development of such events in communities. We also encourage the audience to participate at our summer programs, and some performances are done by community-based artists. We also arrange events where the audience visits people's homes. Together with the inhabitants we do a storytelling event.

We have highlighted storytelling traditions belonging to groups that unfortunately have been overlooked in history, for example Romany and Sami. This has been done both at the festival but also at other occasions.

Together with the Swedish local heritage movement, (the largest heritage NGO in Sweden, based in the communities) we have done several projects. They have "given" us stories and we have helped them to highlight their legends and stories connected to places where they operate. In these communities the "Storytelling café's" are very popular.

The NGO for traditional handicraft has for many years been one of our partners. Connected to the making of handicraft are several stories and tales. We work together with the traditional handicraft association to bring forward these stories for example done at workshops in communities.

Sweden's largest adult liberal education association, ABF, do study circles in communities. We co-operate with ABF regarding study circles concerning oral traditions, they are also a partner in the Ljungby storytelling festival.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

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8.a. Membership and personnel

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Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

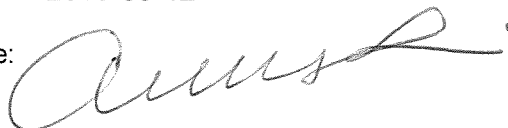
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Anna Lilljequist

Title: Chairman of Berättarnätet Kronoberg

Date: 2013-08-12

Signature:



SECTION 8.a.

List of chairmen of Berättarnätet Kronoberg/The storytelling network of Kronoberg

<u>Name</u>	<u>Year</u>	<u>Contact information</u>
Bengt-Göran Söderlind	1990-1995	bengt-goran.soderlind@markaryd.se
Eva Andersson	1996-1999	eva@sagobygden.se
Per Gustavsson	2000-2011	per.gustavsson@telia.com
Anna Lilljequist	2012-	info@tassemarken.nu

List of museum directors of Sagomuseet/The Museum of Legends

<u>Name</u>	<u>Year</u>	<u>Contact information</u>
Mia Einarsdotter	1999-2012	mia.einarsdotter@netatonce.net
Meg Nömgård	2012-	meg.nomgard@sagobygden.se

List of the staff at Sagomuseet/The Museum of Legends – may 2013

<u>Name</u>	<u>Title</u>	<u>Contact information</u>
Meg Nömgård	Museum Director/storyteller	meg.nomgard@sagobygden.se
Siw Svensson	Educator/storyteller	siw.svensson@sagobygden.se
Mikael Thomasson	Educator/storyteller	mikael.thomasson@sagobygden.se
Liz Lidfors	Financial administrator	liz.lidfors@sagobygden.se
Hilde Persson	Receptionist/storyteller	hilde.persson@sagobygden.se
Kerstin Takvam	Recording stories of today	kerstin.takvam@sagobygden.se
Inga-Lill Eriksson	Cleaner	kontakt@sagobygden.se
Majvor Andersson	Caretaker	kontakt@sagobygden.se

The list regards those who are at present employed at the museum. But in our network we have many more storytellers and experts who work at the museum, when it is needed.

May 2013: We had 152 members of which many are families or organizations.

SECTION 8B, ENGLISH COPY

The Swedish Tax Agency

593 85 VÄSTERVIK
0771-567567

Records

Date
2013-05-27

Registration number
829000-9110

BERÄTTARNÄTET KRONOBERG
MÄRTA LJUNBERGSV 1
341 35 LJUNGBY

You are registered at the Swedish Tax Agency according to the following

Main activity

Literary and artistic creation (also freelance journalist activity)

SNI-code

90030

Legal form

NON-PROFIT ORGANIZATION

Phone

0372 – 148 55

Approved for f-tax from 2012-06-28

Employer from 1991-07-01



Skatteverket

593 85 VÄSTERVIK
0771-567567

SECTION 8B, SWEDISH COPY/ORIGINAL

Registerutdrag

Datum
2013-05-27

Person-/Org-/Reg.nummer
829000-9110

BERÄTTARNÄTET KRONOBERG
MÄRTA LJUNGBERGSV 1
341 35 LJUNGBY

Ni är registrerad hos Skatteverket enligt följande

Huvudsaklig verksamhet	
Litterärt och konstnärligt skapande (även frilansjournalistverksamhet)	
SNI-kod/-er	Bokslutsdatum
90030	
Juridisk form	
IDEELLA FÖRENINGAR	
Särskild skatteadress (används vid utskick av moms- och arbetsgivarhandlingar från Skatteverket, om så önskas av den skattskyldige)	
Besöksadress	
Telefon	
0372 - 148 55	

Godkänd för F-skatt	Fr.o.m. 2012-06-28
Arbetsgivare	Fr.o.m. 1991-07-01

Om uppgifterna ändras eller om avregistrering ska ske ska ni anmäla detta skriftligt till Skatteverket.

Enskild näringsidkare, aktiebolag, handels- och kommanditbolag samt ekonomisk förening och bostadsrättsförening kan göra en sådan anmälan via Skatteverkets e-tjänst på www.verksam.se. Den som har fått ett registerutdrag kan även använda blanketten "Ändringsanmälan" (SKV 4621) som normalt finns på baksidan av registerutdraget.

SECTION 8B

STATUTES OF THE STORYTELLING NETWORK OF KRONOBERG/BERÄTTARNÄTET KRONOBERG

§ 1 ASSOCIATION

Berättarnätet Kronoberg is a nonprofit organization whose primary function is to:

- stimulate oral storytelling
- shed knowledge of fairy tales, legends and other folktales
- safeguard the narrative traditions of the Land of Legends

Activities are governed formally by the statutes adopted by the association.

§ 2 MEMBERSHIP

Membership is obtained by paying the fee to Berättarnätet Kronoberg. The fee is determined by the annual meeting.

§ 3 MEMBER MEETING

Member meeting is the association's highest decision-making organ. Member meeting is either annual or extraordinary meeting. Each member has one vote at the member meeting. Voting by proxy is not allowed. Decisions are made by simple majority, except for the cases specified in § 10. When requested, decision shall be made by secret ballot. When equal number of votes the chairman of the meeting has the casting vote, except for elections, which in this case are decided by drawing of lots.

§ 4 NOMINATIONS COMMITTEE

The committee is elected for one year and consists of at least two people, one of whom is the convener.

§ 5 BOARD OF DIRECTORS

The Board of Directors manages the affairs of the association according to the guidelines decided by the member meeting.

The Board of directors consists of at least five members and at least two alternate members. The board and its chairman are elected for one year by the annual meeting. Within the board, vice president, secretary and treasurer are appointed.

The Board has a quorum if at least half of the members are present at the meeting.

§ 6 THE BOARD'S FUNCTION

The chairman shall coordinate the Board's and the various working groups' work, be responsible for any contacts with authorities and other organizations, and sign decisions and commitments. If the president is prevented, the vice president shall assume his duties.

THE SECRETARY shall take minutes at board meetings and prepare proposals for the Board's annual reports.

THE TREASURER shall handle the association's finances and membership fees, as well as keeping the association's accounts. The financial year is the calendar year. The Treasurer shall also manage the address register.

SECTION 8B

Accounts (along with board minutes, membership directory, etc.) shall be provided the auditors at least four weeks prior to the annual meeting.

THE BOARD can decide on other distribution of responsibilities and duties if it is deemed expedient. This will, in such case, be presented before the following annual meeting.

WORKING GROUPS with interested members outside the board can be organized by the board for temporary or long-term assignments.

§ 7 REVIEW

For a review of Berättarnätet Kronoberg's accounts and management the annual meeting consults an authorized auditor.

The audit report is presented at the annual meeting.

§ 8 ANNUAL MEETING

Annual meetings shall be held annually during the first quarter. Annual meetings are announced through personal invitation to the members at least four weeks in advance.

The annual meeting shall:

- a) elect president, secretary and attestors of the meeting
- b) confirm that the annual meeting has been convened according to the statutes
- c) take part of the board's annual report
- d) take part of the auditors' report
- e) determine the matter of the board's freedom of liability
- f) elect board, president, auditors and nominations committee
- g) define any annual fee
- h) deal with matters which the board has stated in the invitation
- i) deal with matters proposed by members to the board six weeks before the annual meeting and specified in the invitation
- j) deal with matters reported during the meeting, if the participants unanimously find this appropriate

§ 9 CHANGING OF STATUES

Should a member wish to change the statues, a proposal hereof should be made to the board that submits it to the member meeting.

Decision on change of the statues shall, in order to be valid, be made of two consecutive member meetings, with at least one month apart, one of which shall be the annual meeting. The same applies to proposals for the association's termination.

§ 10 THE ASSOCIATION'S TERMINATION

For decision on the association's termination, at least two-thirds of the votes of the participants in the decision are required. The decision on the association's termination shall include provision for how the association's remaining assets shall be used.